

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

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Die 2012 Witblits & Potjiekos Saamtrek



John McKenna en Bokkie Botha: Stokers met 'n lang skof vorentoe

- Derek Thomas -

Witblits stook, Potjiekos kook, two social occupations sure to draw people together under the open sky. What could be more *gesellig* than sitting around an open fire, dipping into the *potjie* and sipping a particularly potent product of the grape from the day's *stook*?

On Saturday, 14 April, over 100 Prince Alberters, and visitors from as far afield as Canada, enjoyed just such a gathering. And there were cooks aplenty to provide their special version of a *potjie* – a solid foundation for the occasional sip of witblits. The Fransie Pienaar Museum is one of only two institutions with the highly prized *stooklisensie* to produce witblits.

Alhoewel die Kaapse Wijnbouwersvereniging (KWV) in 1924 die monopolie op brandewyn gekry het, word kolleges en landboumuseums toegestaan om hul eie witblits te stook. Die Kleinplasiemuseum naby Worcester in die Wes-Kaap distilleer byvoorbeeld egte Kaapse witblits. Die Voortrekkers van die 19de eeu het hierdie stooktradisie bewaar en hulle potketels saamgeneem tydens die Groot Trek. Mampoer, 'n ander plaaslike brandewynsoort, is soos die Kaapse witblits uniek aan Suid-Afrika. Veral in die

historiese provinsie Transvaal word nog steeds verskillende vrugte gefermenteer en gedistilleer. Die naaste ekwivalent van mampoer is Europese vrugte Schnapps (onversoet) wat net soos mampoer vervaardig word (bron: Internet). Maar dié twee brandewynsoorte kom nie eers naby die edel witblits nie.

Words like *voorloop* (the discarded noxious alcohols and methanol, which are in fact poisonous), then the desirable alcohol, the *loop* (about 58% alcohol – it can be higher), and finally the *naloop* (amyl alcohols with the smell of varnish), indicate a staged distillation process. These descriptive words belong to the traditional culture of witblits production. A further secret was revealed by the *stokers* at this year's event – the *naloop* can undergo a further stage of distillation and produce up to 85% alcohol! All this was explained by Bokkie Botha, volunteer *stoker* for the occasion. Surprisingly, the process for the purest of pure *witblits* does not need sophisticated equipment, just an understanding of how distillation works and a large measure of commitment and patience.

John McKenna demonstrated that the 'thermostat' can be simply the opening and closing of the fire door to boost or dampen the fire under the kettle. The raising or



lowering of the heat has an immediate effect on the thin stream of clear *witblits* flowing traditionally over a lemon tree leaf, and into a container. After many hours of nurturing the process of the 135 litres of *stookwyn*, only about 12 litres of witblits results on which the Museum pays annual tax on the quantity as well as on the alcohol content.

With the new bottles and their distinctive new labels standing ready for sale at R100, the remainder of the 2011 *stook* was put up for auction with Mark Steyn presiding. His cajoling humour raised the mood of the gathering into compulsive bidding, with the highest price of R200 being reached for a 2011 vintage, and R260 for the latest 2012 *stook*, which far exceeded expectations.

By holding the annual *stook*, the Fransie Pienaar Museum confirms its central position in the cultural life of Prince Albert. Although it benefits financially from the annual *stook*, it depends on the Friends of the Museum for their voluntary contribution, both financially and organisationally. The curator, Lydia Barrella can be proud of the continued success of the event and in turn wishes to thank all who helped and in particular the *stookspan*, Bokkie Botha, John McKenna and Jeremy Freemantle, as well as Annette Coetzee for managing the *potjiespan* and for giving so generously of their time and skills.

The 2012 *stook* witblits is sold at the Museum for R100 per bottle.

Judy Maguire will be stoking from 09h00 to 17h00 on Saturday, 28 April. Why not join her to learn more and savour the fruits of the Karoo heritage.

Welkom in ons Dorp

Dis it weer Olyffees en in die afgelope tyd het baie van ons wat hier woon, ywerig gewerk aan die oes van hierdie ongelooflike vruggie, die OLYF. Gedurende die Fees kry ons nou 'n blaaskans om hierdie seisoen van "voltooide vrugbaarheid" te geniet en ervaar.

Welkom aan al die feesbesoekers wat van heinde en verre gekom het om sommer net af te skakel en Prince Albert en die Karoo te kom beleef. Die vrywilligers wat die *Vriend* saamstel, het fluks gewerk om sake van die dag, plaaslike persoonlikhede en nuus te boek te stel sodat u kan sien hóé spesiaal ons dorp is.

A Christian Perspective: Olive Oil - A Holy Oil

- Ailsa Tudhope -

When you visit the Prince Albert olive groves during the Olive Festival to watch oil being pressed, you witness the production of a sacred oil, which has always been present in the Christian sacraments which have their origins in ancient Judaism.

The book of Exodus (30: 22-33) tells us that the Lord spoke to Moses and gave instructions on how sacred anointing oil might be prepared from olive oil and spices, in order to consecrate Aaron and his sons as priests. Later on kings were also anointed to serve God as leaders among his people.

In the Eastern Orthodox, Roman Catholic, Anglican and many Protestant churches, olive oil is still used as part of the sacraments. Three different types are prepared: the oil of the sick, the oil of the catechumens and the holy chrism and only virgin olive oil is considered appropriate to prepare these sacred ointments.

One of the first references of the Bible to the use of oil for anointing the sick appears in the Epistle of James: *Is anyone among you sick? Let them call the elders of the church to pray over them and anoint them with oil in the name of the Lord* (James 5:14). In this sacrament, olive oil is

understood to be medicine that will comfort and strengthen the sufferer. Ultimately it symbolizes the final healing that will come with the resurrection.

The oil of the catechumens is used in the ordination of priests and the consecration of a monarch. The Holy Chrism is an oil mixed with scent as a symbolic fragrance to distinguish it from the other oils and is used for the sacrament of Confirmation when the bishop draws a cross with the oil on the candidates' foreheads, symbolizing the gift of the Holy Spirit.

Listen for the bells which summon you to join us in worship on Sunday: many church bells are still consecrated with a liberal draught of olive oil. We hope that visitors will take the opportunity to share in a service with our local congregations, who worship in both English and Afrikaans.

Jan 'Olyf' and Annelien Bothma, who farm Swarttrivier, the oldest olive farm in the district, say that God is their silent partner in the business. As you enjoy the scent, glorious colour and peppery taste of the olive oil from all our farms, look on it as a blessing from God upon you and your meal.

Editor: Linda Jaquet

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Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 11 MAY 2012.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

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Website: www.patourism.co.za
princealbertfriend.blogspot.com

Closing date for contributions and adverts for the next issue is 11 MAY 2012

No late submissions accepted!

Inserts charged at R500 each

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Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.

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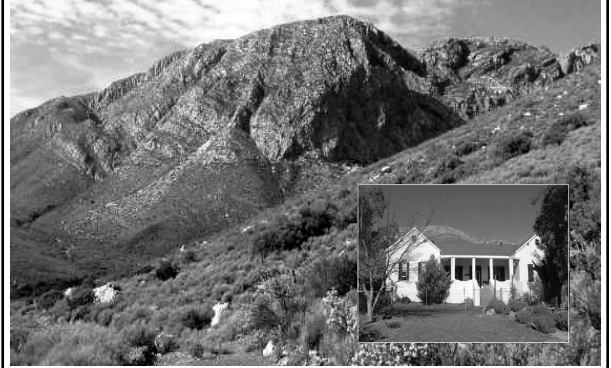


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LETTERS / BRIEWE

Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort. Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.)

From A – Z

Thank you everyone, whether your name starts with A, B, C or Z, thank you for helping make Prince Albert home to me for the past four and a half years.

It is with sadness, but with careful thought, that I am moving to Cape Town. I feel privileged to have been part of the Prince Albert community and am sure that visiting here in the future will be like coming home.

Mavis Aggett

Keep a lookout for kudu on our roads

In case anybody needs reminding please take note of this incident.

At about 8.30 pm on 10 April I was driving on the R407 from Prince Albert in the direction of Klaarstroom. Although the moon was waning it was a bright clear night. On the long straight downhill section 9 km from town I saw a kudu on the left (north side) shoulder. It was crossing the road from left to right about 30 meters ahead of my bakkie.

I was driving at about 75 km per hour and was able to brake in a controlled way stopping three metres from the kudu.

Up to that moment the kudu had shown

no sign of having seen the bakkie. It just walked very slowly onto the road. Only when I came to a complete stop did it look to its right, saw me and trotted on off the road. It was full broadside in front of the vehicle covering the full width of my half of the road. Make your own conclusions as to what might have happened had it been darker or had I been travelling faster.

For the record, some 8 km later a small buck and its baby were about to cross the road from the right. On seeing the lights they both turned and dove into the bushes.

*John Southern.
Kredouw Farm*

Prince Alberters – Let's Unite

What a wonderful opportunity we Prince Alberters have to win *Town of the Year* while celebrating our 250 years. It's a chance to showcase Prince Albert and at the same time get valuable exposure for the many jobs and business ventures in town that rely on the tourist trade

During the first round of voting our establishment, Karoo View Cottages, added a unique incentive to encourage people to vote for Prince Albert. The response was great and we would like to share our idea in the hopes that Prince Albert has an even better chance of winning *Town of the Year*.

We wrote to our mailing list asking

everyone who had voted to send us a confirmation email. On receipt they would be entered into our lucky draw – a weekend stay for two at Karoo View – if Prince Albert wins. Each person was asked to send the request to their own mailing list and if friends or family voted they too would be entered into the lucky draw. And we undertook to hold a lucky draw for every Round that Prince Albert came through.

We received a number of accommodation enquiries and bookings as people were reminded about us. And by adding the lucky draw to our Facebook page it raised awareness of Karoo View Cottages and Prince Albert, which has been good for us... and good for the town.

Results of the first Round of voting will be released on 6 May. If Prince Albert makes it through then we'd like to suggest that you all do the same. The next round will be harder as voting starts from zero and also limits the number of SMS per phone. People will need to be incentivised to vote again.

So we would like to challenge every Prince Albert. Come up with your own incentive and see how many friends, family or guests you can get to vote for our town in the 2nd Round.

In the meantime heartfelt thanks to everyone who has participated so far ... together we can win this!

*Julie Waterston
Karoo View Cottages*

Golf estate offers vague promises

Iwould like to commend Richard and Sue Dean for the thorough analysis of the implications of the proposed golf estate in the previous *PA Friend* (March/April 2012).

One should also remind people that the Municipality consults a professional town planner who has engaged the community over several years to provide a development plan to meet future needs of the village and all its inhabitants. The need for gap housing was addressed in the existing

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Vir 'n jaar se subskripsie (11 uitgawes) stuur asseblief 'n tjek van R180 betaalbaar aan *Prince Albert Vriend* sowel as u **volledige besonderhede** na die volgende adres:
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plan. I am astonished at the temerity of individuals with no professional expertise in spatial development who would take it upon themselves to decide where business centres or new housing should be placed. There are many important factors to be taken into account that are beyond the expertise of a developer. The welfare of a village and its people is at stake.

The issue of job creation is very important. In the February/March edition of the *Friend* Mr ID Vorster was quoted as proffering new jobs as a motivation for the golf estate development. This is a rather vague claim. It would be helpful if the developers could list and enumerate the new jobs that are likely to be created. And secondly, it would be interesting to know whether such new jobs would compensate the community for the number of jobs lost when – according to reports – the export fruit orchards were uprooted to clear space for the proposed golf course?

Everyone would like to see more work

opportunities in Prince Albert, but empty promises will not feed hungry children.

Susan Perold

Facts about Waterkop

On behalf of Mr Samie Luttig, the developer of Waterkop, I would like to correct some general misconceptions and respond to specific comments on this development as voiced by Professor Sue Milton-Dean and Dr Richard Dean in the last *Friend*, and from time to time, by several members of the community at large.

In 2004, in direct response to market demand for smallholdings, I approached Mr Luttig about the possibility of doing a development on 100 hectares of marginalised farmland east of the town. The proposal I put to him, and which was later presented to the Municipality in principle, was for an *eco-development* where landowners would share communal boreholes and use solar/wind sources for energy. This was primarily so as not

to put pressure on scarce urban resources now or in future, and also in response to the rapidly trending "green" movement.

On the basis of an eco-development, 20 plots of an average 5 hectares each were almost immediately reserved by keen buyers off-plan, subject to subdivision approval.

At this stage, the Municipality reversed an earlier decision in principle, stating that unless full Municipal services were installed, permission would not be given for the development. The reason given was that the development should generate income for the Municipality by way of services, service levies and future building penalties on any vacant land.

Immediately the proposed prices had to be almost doubled to accommodate unforeseen new costs. As a result most of the original buyers fell away. The plots were released at the new prices and again sold out in a very short time. Since then, some of them have been resold once more.

(Continued on p 8)

Wine tastings / Wine sales

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10h00 – 15h00

Sondag/Publieke vakansiedae
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***(Bel kantoor om te bevestig)**

KOM BESOEK ONS
IN DIE VALLEI

Sterreprag oor Prince Albert

- Hans Daehne -

In Mei verlaat die welbekende somersterrebeelde soos Taurus, Orion en Canis Major die hoofposisie bokant ons koppe in rigting wes en maak plek vir die herfs konstellasies soos Leo, Virgo en Boötes. Leo en Virgo is hierdie jaar maklik herkenbaar, want hulle huisves die helder Mars en Saturnus respektiewelik. In Boötes staan die helder rooi reus Arturus duidelik uit, aangesien dit die derde helderste ster van almal is en die helderste van die noordelike halfgrond.

Die Volmaan op die 6de Mei sal die grootste oënskynlike deursnee vertoon vir 2012 en die kleinste Volmaan sal op 28 Desember wees. Nuwemaan is op die 21ste Mei. Mercurius sal nog tot aan die einde van die maand as oggend-objek helder in die Ooste voor sonsopkoms sigbaar was.

Venus in Taurus gee haar afskeidsvertoning van die aandhemel wanneer sy op 4 Mei haar verste noordelike posisie bereik wat sy eers weer op 4 Mei 2020 sal inneem. Sy skyn baie helder in die vroeë aand in die noord-weste en sal haar helderheid tot die middel van die maand verhoog tot mag. - 4.7 alhoewel dan net 13 % van haar oppervlakte verlig sal wees. Vir die blote oog is dit nie sigbaar nie maar in 'n teleskoop vertoon Venus as 'n smal sekel - Sekel-venus, 'n verskynsel wat Galileo reeds in 1610 waargeneem het. Na die 15de verswak haar helderheid drasties en beweeg Venus vinnig in die rigting Son om dan in Junie weer as oggendster te verskyn.

Alhoewel nog goed sigbaar, en helderder as Regulus en Spica, sal Mars teen die einde van Mei, 177 miljoen km van die Aarde af wees. Dit verklaar die afname in

sy helderheid. Hy beweeg nou weer vinnig weg van Regulus.

Jupiter, in die sterrebeeld van die Ram, is bedags saam met die Son op, en is gevolglik nie in Mei sigbaar nie.

Saturnus, in die sterrebeeld van die Maagd, is in Mei nog amper die hele nag sigbaar in 'n helder vertoning, omdat sy ringe nou 14 grade oopgedraai is en dus meer sonlig weerkaats.

In die Suide bly die drie kruise altyd 'n pragtige gesig en die Groot Magelaanse Wolk, ons naaste Buur-galaksie, staan ook nog duidelik in 'n donker nag uit. Dit is nou maklik om met behulp van die Suiderkruis en sy merker sterre, α en β Centauri, die sterre suidpool te bepaal en dan Suid op Aarde te vind.

Die maklikste manier is egter om te wag tot wanneer die lang-as van die Suiderkruis presies in 'n 12-6 uur posisie verkeer, dan hoef mens die lang-as net tot op die horison te verleng en jy het Suid op Aarde. Let op by die volgende laataand kykie na Suid, hoe naby die Suiderkruis aan die groot sterrebeeld van die Skerpioen, ons winterkonstellasie, is !

During the Prince Albert Olive Festival on 27 April there will be a telescope viewing session especially of the moon and Saturn in the court yard of Zwartberg High School from 19h00 – 22h00. Obtain your tickets @ R30 per person from the Tourism Office. Only these tickets will be accepted for admittance to the stargazing session.

For more information phone Tilanie at 072-732-2950

Hou die sterre in u oë!

SUBSCRIPTIONS

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FUTURE EVENTS

April 2012

27 – 28 April: Prince Albert Olyffees

27 – 30 April: Stargazing with Astro Tours

Mei 2012

2 May: P A Garden Club visits three gardens. Meet at Museum at 15:00

9 May: Fransie Pienaar Museum AGM, 19:00, Kathy Schulz talks on "The Forgotten History of Prince Albert"

16 Mei: Prince Albert VLV, 16:00

25 May – 3 June: Creative Prince Albert Autumn School. For more information: Prince Albert Tourism Office or visit www.patourism.co.za/creative

June 2012

1 Junie: AGS Mannekoor, AGS Kerk, Buitekantstr, 15:00

6 June: Garden Club AGM



**We show you the stars...
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(before 16h00)**

KONTREI EIENDOMME

SHOWHOUSE! No 85 Mark Street



SOLD !

To Theo and Charmaine Kriek from Queenstown. Dr Kriek plans to practise as a GP and Charmaine will run their guest house *Sudden Comfort...*



TE KOOP ! R 750,000

'n Oulike huisie op 'n gawe erf in stil buurt met mooiste uitsigte. Lekker vrugtebome, wingerd, boorgat... Klein, maar tog groot! Kom kyk, ek wys jou graag!



SOLD !

To Andrew and Samantha Lewis from Cape Town, all excited to start planning a holiday home on this special corner plot with its inspiring views.



R 1,05 mil

Typical 3 bed Karoo cottage, with original features. Two bathrooms. Lounge, eat-in kitchen, laundry/store room. Peaceful patio, good views, nice garden.



R 1,7 mil

Stylishly set in spectacular setting. Three bedrooms, two superior bathrooms, a super kitchen, stunning succulent garden. Double garage, laundry. A steal!



R3,3 mil

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(Letters ... Continued from p 5)

All the requirements laid down by the Municipality were fully and timeously met, including the Environmental Impact Assessment (by Prof Sue Milton-Dean in which she identified 92 indigenous plant species at Waterkop) and all the correct specifications for services including electrical cables, transformers etc. All installations were done in accordance with Municipal and Eskom regulations. The initial electrical work was undertaken by Mr Johan van Zyl and after he left, completed by Mr Jan Nel.

To preserve the integrity of the rural nature of the development, it is laid down in the title that no further subdivision will be allowed. In addition, Mr John Whitton (Architect, Retd.) drew up an exhaustive list of guidelines for building which nevertheless allows room for innovative architecture in what is a transitional zone between urban and rural land. The development concept was fully approved by whichever town planning and cultural/historic bodies were in office at the time.

The time for Waterkop was right. Prince Albert had enjoyed a meteoric increase in property values over the previous decade due to assertive marketing. In addition the global trend for alternative lifestyles gained added impetus in South Africa because of crime in its cities and the downward spiral of the currency.

No one could have foreseen the global financial meltdown which began to impact on every aspect of business, growth, development, and naturally property, shortly thereafter. If the majority of Waterkop plots – and Kweekvallei Estate and Luttig Circle – are still not developed, it is the result of market forces, as well as equally meteoric rises in building costs and the lack of easily obtained mortgage finance.

Waterkop is not costing the ratepayers money and the Municipality is earning its allotted income which is now multiple thousands more than originally paid annually on undeveloped land.

In spite of being responsible for road maintenance, the Municipality has not once graded the road – this is still done by the developer at his own expense. In addition, he has carted tons of stones into the river as fill, and these are regularly and illegally removed by people for their gardens.

In addition, scores of people are taking advantage of the space and the views to walk their dogs, ride their bicycles and motorbikes, take shortcuts through the development to farms beyond the koppie, and generally making free use of these private facilities.

In my opinion there is no valid cause for complaint or comment from any quarter.

Elaine Hurford
Principal,

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PRICE: R2 150 000 neg.

One of a kind, this recent addition overlooks a sparkling pool and distant hills. Two en-suite bedrooms, with a spacious double-volume living space (lounge, dining area and kitchen), and cool cement floors, sash windows and shutters throughout. Garage, wine room, study and a loft studio round it all off, as does the garden with grey water system.



PRICE: R1 650 000 neg.

Perched on 2 adjacent erfs (972- and 929 SQM respectively) on the eastern outskirts of town with indigenous garden and sheltered stoep, this is an ideal country home. There are 3 comfortable bedrooms, 2 bathrooms, and lounge and dining room. The spacious outbuildings with 2 garages attached add valuable space to this sizable property.



PRICE: R1 850 000 neg.

This quaint home has been restored to its glorious past; all with covered stoep, sash windows and wooden floors. Spacious main bedroom leads to tiled bathroom with tub, shower, toilet and basin. Open plan dining area (facing an open fireplace) incorporates a dream kitchen. Perched on a double plot, the sizeable cottage adds to the allure.



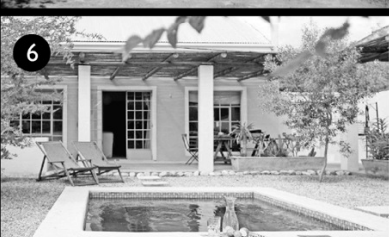
PRICE: R2 750 000 neg.

This grand old lady has it all. High beamed ceilings, a loft, wooden floors, spacious rooms and one of 2 verandahs looking out on a the original barn in the back. Comprising 300 SQM, the house has 3 bedrooms, 2 bathrooms, a private lounge, informal lounge, dining room, loft and a roomy kitchen with Aga stove and pantry. Erf size is 1500 SQM.



PRICE: R1 050 000 neg.

A typical Karoo 'brakdak' home with atmosphere to match, this three bedroom home has a well fitted bathroom and separate toilet for guests. The farmstyle kitchen and laundry/storeroom add to the charm, as does the sheltered courtyard. Finishes include authentic poplar beam/reeds ceilings, Oregon doors and cement flooring.



PRICE: R3 950 000 neg.

The 'National Centre', a central business hub, can accommodate ten commercial tenants - each with individual access. And 'Cactus Blue', the two luxury self contained cottages tucked behind the centre open onto shaded terraces and plunge pool. Both feature spacious open plan living/dining areas and en-suite bedrooms. A perfectly secluded Karoo getaway.



Ria Steyn

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**R 3,3 m**

Superb home of exceptional proportions with superior fittings and fixtures on 0.5ha of land with leiwat and borehole. Main residence of 300+m² offers stylish understated elegance with huge open plan living/dining area leading to very large north and east facing covered verandah's. Master suite has walk in dressing room, and there are two guest bedrooms each with bathrooms. Central heating and air conditioning provide year round comfortable living. Guest cottage in the grounds. Unique in every way!

**R 2.15m**

Turn-key solution to modern living in Prince Albert. This lovely new home has loads of attractive features and utilizes space to the optimum. Two bedroom suites, each with aircon, and large open plan double volume living and entertaining areas, all opening out to shaded patio and sparkling pool. Two home office/studies, single garage with laundry/utility area, wine store and potting shed in the garden, make this home a very attractive option!

**New Release - R 1,050m**

Lovely brakkdak style home in very central position offering loads of charm and eccentric interest. Very beautiful original reed ceilings with poplar beams are perfectly preserved - three bedrooms with two bathrooms, and inter leading living and dining areas - large eat in kitchen with separate scullery area. The grounds of 700m² provide ample space for children and pets, and there is a shaded pergola for relaxation and reflection.

**R 1, 2m**

1906 Karoo cottage with two bedrooms and many original features, including wooden floors, sash windows and lovely shutters. In addition to the house, a separate garden flat nestles in a magical garden with masses of trees, Karoo style pool, "bakoond" and storage facility. On two stands measuring 800m² in total, this home is in an excellent position and has enormous appeal.

**De Rust - R 2,2m**

This 7 ha productive farm with abundant water rights, has beautiful views in all directions! The homestead has three bedrooms and two bathrooms, large kitchen and good living areas leading to north facing verandah's. The original barn on the property has been converted into guest cottage with large open plan living and entertainment area. Excellent investment potential!

**R 3,5m**

Grand country house in prime central position on large plot with leiwat, borehole and wind pump. Painstakingly restored and remodeled, this property is one of a kind! Very large entertainment and living areas with exposed poplar beams and thatch, family room with pizza oven flowing to farm style kitchen with pantry & scullery. Three bedrooms and three bathrooms, guest cloak room, two studies, sun room and three garages.

PRINCE ALBERT

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**New Release — R 1,7m**

On top of the world, with views forever! Large thatched home with enormous living areas, three bedrooms, main with ensuite dressing room and bathroom. Double garage and laundry, two garden store rooms, and an amazing indigenous garden with koi ponds and interesting features. Unique in every way!

**R 3,95m**

Beautiful large country property on 7600m² of prime land with fruit and olive trees, and abundant water with dam.. The main residence ideal for large scale entertaining with open plan living and dining areas opening to shaded patios, garden and pool. The living quarters are well appointed with five bedrooms, two of which are ensuite. Separate income generating cottage!

**R 1,3m**

Superb value for money in this well maintained old home. Three beds, family bathroom and lovely kitchen with Dover stove. Large sitting room, additional study area, and wonderful garden of 2000m² with borehole—fruit trees and veggie garden! Double garage and stone and iron garden shed.

**New Release — R 1,895m**

Fabulous renovation & remodel of traditional Karoo home, retaining wonderful original features! Main home with three beds & two baths, open plan living/kitchen/dining area, and formal sitting room. Separate guest cottage with large living area and newly fitted bathroom. Furniture an optional extra!

Vacant land — R390 000

Level 1000m² plot in desirable area with a grove of olive trees already established. Excellent opportunity to build your dream home in Prince Albert.



Brett The Vet In the can out the Can

After years of confinement, a group of Chacma baboons used for research will be relocated to a sanctuary where they will remain for the rest of their natural lives.

Deprived of meaningful social interaction, these sentient beings had been randomly captured in their home terrain and imprisoned for academic research. The baboons were held in solitary conditions (as this was more practical for management) for useless experimentation and research in humans.

Non-human primates are not good models for human disease: Dated public information about HIV obtained from studies of the disease in chimpanzees conducted elsewhere in the 90's had already been declared to have no prediction value for humans, whilst advances in alternatives to animal organs are being made all the time. Prosthetic valves have been almost perfected in human cardiac surgery for some time now. The establishment considered the need, expense, and cruelty involved was justified for the betterment of man, so worthy of preserving.

Plain observation reveals even to a child of our species the sensitive nature of our distant cousins, also primates, the baboons. Fortunately in our remote neighbourhood there are still troops of resident baboons to be seen regularly at close range: Beautiful, easily make us laugh, inspire respect and admiration, perfect little anatomies – miniatures of ourselves but phenomenally strong.

We share senses; mannerisms; habits; expressions of hunger, thirst, love, hate, jealousy, joy, sex... thoughts even. It is surprising that they don't shun us, but they are too much like us: bold, opportunistic, forgiving, curious, sociable, and ready to engage. And if there is a pie going they want their piece of it!

We can look at them and learn what it means to pass the time leisurely, to play,

to work and live together freely....

While you were down at the pub, or swimming in the sea, or just watching TV we helped ourselves to the surplus crops and the odd lamb chop; trashed a few rows of mielies, while you were away. We figured it was there for the taking. Such excess!

Until the late 1970's it was legal for select human beings to hunt down and kill the San Bushmen variety of *Homo sapiens* in this country. *Eish!*

It's still legal to shoot baboons and many other naturally occurring non-human beings, requiring no proof to be considered vermin. Humans can do anything they please to these sentient creatures, however violent, by way of trapping, torture, leaving them to die in cages or 'leg hold traps' in the sun, poisoning, running down with a vehicle with no accountability whatsoever now, on this earth, in this life with its waxing waning conscience.

Save the rare mountain gorilla! There are only a few dozen remaining on a remote slope of a dwindling forest in central Africa. He is so big and handsome, *almost* human. The great ape must live: He has a right to live! He has a family, emotions, and feelings: It would be unthinkable to shove him in a box and leave him to die, shoot him point blank, slit his throat, hack off a foot or a hand, violate that perfect form... our cousin, the baboons' cousin, mammal, living creature of this rogue planet.

Is it worth the effort and expense to rehabilitate clearly physically and psychologically damaged primates? They have clung to life thus far against all odds. For each one being alive is the same miracle of existence. They serve as a reminder of an era where humans are learning to care, embrace accountability, and to understand what it means to be alive.



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Kain Family's First Olive Crop



The Kain family and their first pressing of olive oil

Ruth and Geoff Kain took their first olive harvest to Prince Albert Olives earlier this month. They write about the experience in their own words.

Early on Monday morning, 2 April, there was great excitement at

Prince Albert Olives as Essie Esterhuizen pressed our first ever crop of olives - all 403kgs of them! We were impressed that our three-year old olive trees had been so fruitful. We felt privileged to be at the pressing with our eldest daughter, Shelley-Anne and three of our grandchildren, Cait,

Meghan and Tara. Cait was delighted to be invited to press the button to start the huge Italian machine.

Essie explained everything in such an easy manner that we were all fascinated by every step of the process. Thank you Essie and Fred for such a memorable early morning experience, and Elsa for your smiling face so early on a Monday!

We have four children and eleven grandchildren, which means that our olive oil will be well distributed among them. There won't be much left after that!

What a pleasure it is to live in this wonderful town with a perfect sunset, smiling faces and olives all around us. We are a truly blessed family.



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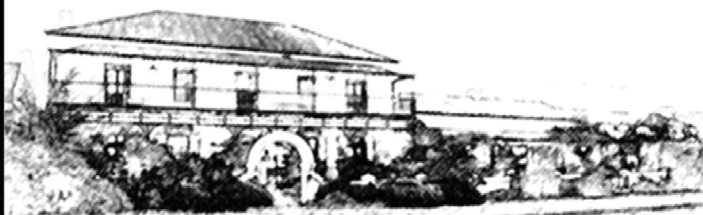
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SHORT TERM

Swartrivier – ons eerste Olyfplaas

-Denise Ohlson-

Jan Botma was die eerste boer in Prince Albert wat slim genoeg was om op die olyfwa te klim. In 1973 het hy Mission olyfbome geplant. Die eerste oes, tien jaar later, was gemiddeld, maar dit het hom nie afgeskrik om meer bome (en varieteite) aan te plant nie.

Op Swartrivier is vandag 3,500 bome en sy vrou, Annalien, en seun, Cobus, is ook volstoom by die bedryf betrokke. Hulle maak groen, halfryp en swart olywe in; hulle bottel ook gedroogde olywe, olyfpasta, olyfkonfyt en olyfblatjang....

En hul olyfolie is ook 'n trotse produk. Op Swartrivier word die olie nog volgens die tradisionele metode gemaak, met behulp van 'n hidroliese pers. Die olie word geskei van die vrugwater deur 'n separator, waarna dit gefiltreer en gebottel word.

Jan is baie bly dat Swartrivier hierdie jaar weer so 'n goeie oes het dat hy in staat is om vars olywe tydens die Olyfrees te

verkoop – mense wat die vier kg kartonne wil koop, kan vooraf bestel.

Die droogte wat die afgelope jaar geheers het, het volgens Jan nie 'n noemenswaardige invloed op die oes gehad nie – al die bome is onder besproeiing. Faktore wat wel 'n rol gespeel het, is die feit dat daar nie tydens die bestuiwing klam, nat weer was nie. Die vogtige lug maak die stuifmeel klam en dan kan die wind dit nie behoorlik versprei nie. Ander faktore wat gehelp het, is dat daar min erg koue weer was, en dat baie warm winde skaars was. Die oes was ook nie te “swaar” nie. Jan vertel: “As die bome te oervloedig dra, word die oes baie stadiger ryp. Dan pluk ons te laat – selfs tot begin Augustus – wanneer die bome al weer moet begin bot. Dit beteken dat die bome geen rustyd kry nie. Die ideaal is dat daar minstens 'n rusperiode van twee maande moet wees.”

Kom ontmoet “Jan Olyf” en sy gesin by die Swartrivierstalletjie en kom proe en koop na hartelus. Skakel 082 578 3295 as jy vars olywe wil bestel.

Kredouw Farm's Il Molinetto



A pleasant drive through the Autumn colours of the Prince Albert Valley – in the direction of Klaarstroom – leads you to Kredouw Farm nestled at the foot of the Kredouw Pass. The farm is the home of *Karoo Virgin Extra Virgin Olive Oil*.

The farm installed a modern Italian olive oil press (*Il Molinetto*) in 2008 for cold pressing extra virgin olive oil. Extracted from a selection of five varieties of hand-picked Italian olives the oils are blended

(Continued on p 15)

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O L Y W E



SWARTRIVIER
O L Y W E

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- * Vars olywe is beskikbaar op bestelling in seisoen

- * Come taste our olives and olive oil
- * Products are available in bulk and at wholesale prices
- * Fresh olives are available on order in season

Jan en Annalien Bothma
023-5411917 of 0825783295

Jan en Annalien Bothma
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Geleë 4 km buite Prins Albert op die Leeu Gamka / Kruidfonteinpad. (R353)

Situated 4 km out of town on the Leeu Gamka / Kruidfontein Road. (R353)

Prince Albert Olywe verwerk reuse oes



Elsa de Beer (tweede van regs) vertel graag die olyfstorie. Hier proe sy saam met oorsese toeriste en verduidelik dat gehalte olie die reuk van varsge snyde gras of 'n neuterigheid moet hê en 'n peperigheid op die keel moet laat wat smaak betref. Foto: Denise Ohlson

- Denise Ohlson -

Feesgangers kan Vrydag- en Saterdagoggend, 27 en 28 April, by Prince Albert Olywe se indrukwekkende olyfpers in Hopestraat gaan kyk hoe olywe gepers word. Slegs Extra Virgin olie word hier vervaardig en die gehalte is uitstekend. Die verpakking is volgens die jongste standaarde en dit word in blikke van een liter verkoop.

Van die 70,000 bome wat vanjaar so uitstekend gedra het, is 200 ton olywe verwerk. 'n Pluksel olywe moet binne 24 uur gepers word, anders kan jy nie meer Extra

Virgin olie maak nie... en voordat die olie na die tenke gepomp word, word stikstof (wat swaarder is as suurstof) in die tenke ingepomp sodat geen oksidasie kan plaasvind en die produk bederf nie. Die olie word daarna geberg in koelkamers met 'n temperatuur tussen 17 en 20 grade C.

Essie Esterhuizen, wat by die plaas betrokke is vandat die eerste bome in 1999 geplant is, is baie opgewonde oor wat Prince Albert Olywe al vermag het. Die plaas het twintig mense permanent in diens en gee werk aan omtrent honderd seisoenwerkers. Die seisoen strek oor die vyf maande van April tot Junie - en pas

het hulle 'n nuwe kultivar geplant wat later ryp word en die oesseisoen sal rek tot einde Julie. Dit is die derde jaar dat die pers, wat van Italië ingevoer is, in gebruik is. Dié wondermasjien, wat soos klokwerk funksioneer, word met groot toewyding beman deur Essie en sy ster-helper, Elsa de Beer, wat haar tweede seisoen agter die pers beleef.

“Van olywe het ek soveel as 'n kat van saffraan geweet toe ek as voorman op die plaas begin werk het. Eienaar Fred Badenhorst se entoesiasme en passie was egter só aansteeklik dat ek blitsig begin belangstel het en gierig geleer het,” vertel Essie. “Mense moet verstaan dat olyfolie nooit 'n goedkoop produk sal wees nie.” Die aanvraag is eenvoudig enorm en die proses is stadig – 'n olyfboom gee eers op sewe jaar 'n volle drag en sowat tagtig present van elke verwerkingsproses is afvalprodukte. Prince Albert Olywe het onlangs 'n kontrak met Woolworths gesluit en die pragtige liggeel blikke pryk reeds in uitgesoekte takke op die rak.

Essie droom groot: In sy visier is 'n oes van 1,000 ton binne die volgende vyf jaar. Gemet aan die feit dat Suid-Afrika jaarliks so 10,000 ton lower teenoor Spanje se 1,6 miljoen en Griekeland se 350,000 ton, kan Prince Albert Olywe maar groei en groei en 'n gewaardeerde bydrae maak met hul kwaliteit olie.

Die plaas kweek sy eie bome in hul kwekery en bottel ook olywe. Gaan proe gerus!

(Kredouw's Il Molinetto... Continued from p 14)

to achieve a unique flavour. Their objective, when producing olive oil, is to make a “very definite oil” and the fruit is pressed within hours of being picked. The farm shop sells olive products in various containers and has a viewing window of the press. Olive picking and pressing takes place from late March to the end of May.

Visit Kredouw Farm during the Olive Festival. On Friday, 27 April, the press and shop is open to visitors from 08h00 to 16h00 and on Saturday, 28 April, from 09h00 to 15h00.

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Prince Albert's 2012 Commemorative Bins: The Artists' Contribution



Ricky Salt's "Outa Lappies"

- John McKenna -

The aim of the 2012 commemorative bin project was to involve all

our local artists, young and old, professional and amateur in bringing the history and the art of the whole town onto the streets for all to see and enjoy. We were lucky that so many artists agreed to donate their talent and precious hours and delivered colourful, creative and uniquely decorated bins that will stand the test of time. This is the first of three articles on the artists who were part of the project.

Lorna Verran helped spark my ideas for both the bin and town gables projects and she also painted four wonderful bins. One, which is well worth close examination, is opposite *Lewis Stores* on the corner of Deurdrift and Church Streets. It is unusual in that it has a white background. The bin depicts iconic Karoo symbols, like roosters and windmills, as well as representations of topical issues such as fracking. Another of Lorna's bins celebrates the

100th birthday of the *Prince Albert Friend* later this year and is located near the Fransie Pienaar Museum and the Markie. Many people do a double take at the "Karoo" bin outside African Relish Recreational Cooking School; the bin is an inspired play on *Koo's* well-known canned fruits and vegetables. Lorna's fourth bin illustrates sheep and angora goats and olives and olive branches. It is aptly located outside *Karoo Looms*.

Jenny Martin painted three bins, which were much sought after at the launch of the bin project on 3 December 2011 at Seven Arches. "Trapsuutjies" is at the Weltevrede Fig Farm, while "Karoo Evening" is at the corner of Adderley and Magrieta Prinsloo Streets. "Three Aloes" is placed outside the Watershed

(Continued on p 18)

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Nicky Gum's "Rooi Kamp"

(Commemorative Bins... Continued from p 16)
on the corner of Church and Luttig Streets.

Nicky Gum is the alias of a local Prince Albert artist. Ben's bin illustrates his family's trauma at being forcibly re-



Lorna Verran's "Karoo" olives

moved from Rooikamp and the demolition of their home during the apartheid era. The bin is outside Alf Joubert's storage complex on Magrieta Prinsloo Street.

Leon de Wit and I collaborated to decorate a bin immortalising South Africa's first

non-racial rugby team, Prince Albert Rugby Klub, photographed in 1984. Many of the 17 players in the photo are still alive and kicking in Prince Albert and the surrounding areas. Our bin is located on the corner of Church and Chaplin Streets.

Rossetta Woolf, Hennie Boshoff, Isak Williams and Jan van der Merwe produced four magnificent bins, indeed, they are works of art! They will be placed at the new Thusong Community Centre when it is officially opened. Pictures of the bins will be included in the booklet, *The Bins of Prince Albert*, due to go on sale at the end of May.

Ricky Salt, son of resident, Janet Salt, painted Prince Albert's famous son, Jan Schoeman or 'Outa Lappies' and his familiar saying, "You can always make something out of nothing. Use your hands and you'll never be hungry." The bin is placed outside ABSA.



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Richard and Julie look forward to sharing their special haven on the Koppie with you.

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Affordability and Integration

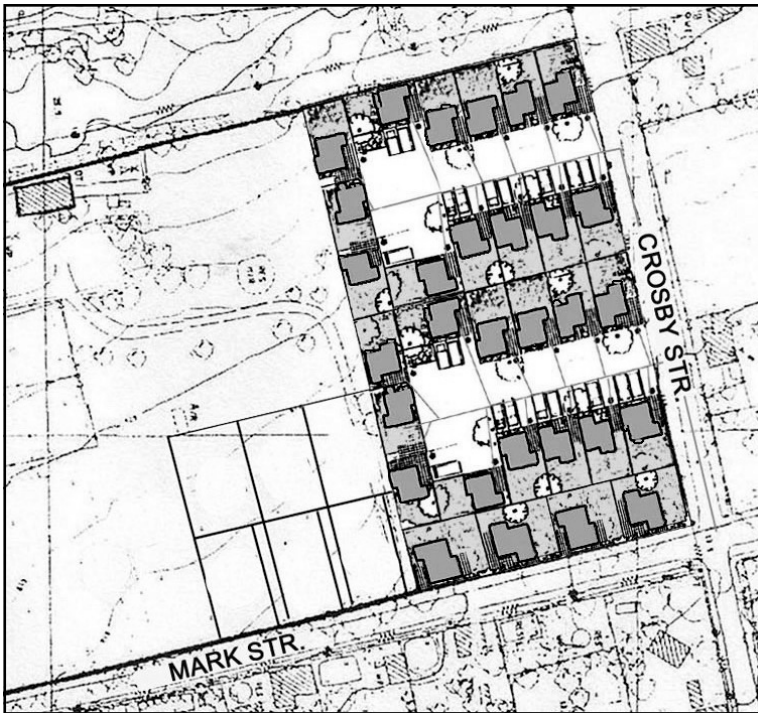


Fig.1: Concept for 30 affordable housing units

For some years the Prince Albert Cultural Foundation members have participated in the public consultation sessions conducted by the Municipality for the Spatial Development Framework (SDF) prepared by Terraplan Associates. (Terraplan Associates are town and regional planners and urban development consultants based in Cape Town.) The current version of the SDF reflects the planning priorities for the town and allows for more affordable erven to be located within the urban edge – in other words closer to the amenities of the town and on desirable land which can be serviced and developed affordably. The cost of the development itself would need to take socio-economic factors into consideration, and suit business people and professionals who are eligible for housing bonds.

Development in the town over the recent past has been mainly in North End where the socio-cultural integration of the wider community has not been addressed and the 'apartheid' exclusivity pattern has been perpetuated. The current notion being promoted of a housing development on the existing golf course as part of the motivation for the proposed golf estate, will entrench division in the community,

socially, culturally and economically. It would become a neighbourhood set apart in isolation, a position aggravated by numerous factors: the physical barrier created by the R328, the windblown smell from the sewage works and the frequent smoke from waste disposal site, to name a few. The result of this option amounts to a non-inclusive way in which the town would be forced to develop and grow.

In the light of these factors, the Foundation believes that the concept of affordable erven (now forming part of the SDF) should be acted upon, i.e. erven within the main body of the town with a desirable location, size and orientation. Economical access to services is also an important consideration in terms of the utilization or extension of the existing infrastructure.

The SDF indicates numerous suitable blocks of undeveloped sites around the hospital area, as well as the municipal yards currently occupied by the authorities, west of Mark Street and south of Crosby Street. The latter would mean the relocation of the municipal activities to a more suitable site, such as the industrial area. However, it becomes a matter of priorities as to the most deserving use of such a centrally located site.

To meet the criteria for affordable erven, the option illustrated in Fig. 1 makes provision for 30 erven on the municipal site (between 350 square metres and 500 square metres as per the SDF) with *culs-de-sac*, which would provide safe play areas for children. The economic advantage of the configuration lies in the street to services ratio, and the relatively short link with the town's sewer systems – both contribute to the affordability of the development.

With the finite supply of water available to the town, and with a long term view of the growing future demand, there could be no better time than now to further a worthy cause – domestic usage in affordable housing schemes, rather than to sustain the luxury of a golf course on the one hand, and service the high end demands for water for an upmarket housing scheme.

To implement this vision, the Council would need to be pro-active regarding the development of these erven, and to explore the best options, for example on a plot-and-plan basis and subject to appropriate architectural guidelines. This concept would need to be considered by a representative forum and of course, remains open to negotiation.

Ter opsomming: Die doel van hierdie artikel is om die ongelyke woonomstandighede waarop die groei van die dorp sal afstuur, uit te lig as die dorp se fisiese verdeeldheid van die verlede as riglyn toegepas word. Die idee om die bestaande golfbaan vir behuising af te staan hou ernstige implikasies in, onder andere die voortsetting van die apartheid dorpspatroon.

Die voorstel wat hiermee geopper word, is oop vir bespreking. Dit wys hoe persone uit die onderwys, die staatsdiens, die sakewêreld, met toegang na verbande, hulself meer sentraal in die dorp sal kan vestig op bekostigbare erwe. Dit is van selfsprekend dat die munisipaliteit die leiding sal moet neem.



Nicole Wicomb – Prince Albert se Insidente Klerk

- Barbara Gorniak -

Haar naam is Nicole Wicomb, sy is 22 jaar oud, jongste van Newton en Cornelia Wicomb se twee kinders en self is sy die mamma van 'n woelige seuntjie, die eenjarige Jeetan. Nicole het 'n hart vir die gemeenskap en wil graag sien hoe jeugdiges hulle geleenthede, ten spyte van omstandighede, aangryp. Sy het self 'n baba en meen dat jong dames moet besef dat so iets jou nie hoef terug te hou nie, maar juis kan motiveer tot sukses.

Nicole is 'n Prince Alberter in murg en been, sy het hier skoolgegaan en in 2007 gematrikuleer by Hoërskool Zwartberg, waarna sy by die Suid Kaap Kollege Administrasie studeer het en ook presteer het as voorsitter van die Studenteraad.

Hier is 'n jong dame wat wil en kán. As administratiewe klerk van die munisipaliteit se projekbestuureenheid kry sy die kans om haar staal te wys. Die munisipale bestuurder, Heinrich Mettler, en die Raad sien dit raak en skep vir haar ruimte en gee haar die nodige ondersteuning en soos sy self sê: “ek is baie dankbaar vir die geleentheid en vertroue wat in my geplaas is om seker te maak dat ons mense goeie dienslewering kry. Ek is die afgelope twee jaar baie kanse gegee om myself te bewys.”

Met hierdie waardevolle agtergrond en ondervinding, is Nicole nou bevorder tot Insidente Klerk. Daar is baie verantwoordelikhede daaraan gekoppel omdat dit haar plig is om elke insident, of te wel vir die verbruiker ‘probleem’, te hanteer, vandat dit gerapporteer word tot waar dit reggestel is.

Haar doel is om hulpbronne en mannekrag op die mees geskikte manier te ont-plooi en aan te wend, sodat die maksimum voordele daaruit verkry kan word.

Nicole beskryf haar ‘insidente werk’: “Omdat ons 'n klein munisipaliteit is, behels ons insidente: waterlekkasies, pyp-barste, verstoppings, riool-trekkings, brande, elektrisiteitsonderbrekings asook probleme met voorafbetaalde meters.



Nicole Wicomb (Foto: Barbara Castle)

Gedurende werksure bel persone, of dit word direk by kantoor aangemeld. Na-ure word die noodnommer geskakel waarvoor ek verantwoordelik is, my kollegas is ook baie behulpsaam en wanneer insidente by hul aangemeld word, stel hulle my dadelik in kennis.

Op kantoor het ek 'n register vir riool, water en elektrisiteit waar insidente aangeteken word, na ure het ek 'n insidente blaaie waarop ek insidente aanteken.

Sodra 'n insident aangemeld word, skryf ek 'n ‘job’ kaart vir die persoon wat verantwoordelik is vir óf water, elektrisiteit óf riool. Die verantwoordelike persoon moet dit dan voltooi met inligting soos die begin en end tyd, mannekrag, wat die probleem was en hoe dit opgelos is, en dit terugbesorg aan my.”

Omdat insidente 'n maatstaf van dienslewering is, is dit baie belangrik vir die munisipale bestuurder om ten alle tye op hoogte met die stand van sake te wees, en Nicole doen dit op 'n voortgesette basis per e-pos. Amptelik lewer sy met elke portefeulje vergadering 'n volledige verslag aan die Raad.

“Ek het geleer dat as jy bereid is om om hulp te vra, sal jy gehelp word. Mnr. Mettler sê altyd: “*Be big enough to*

accept a NO, work on WHY you got a no and turn it into a YES”

Nicole het reeds verskeie projekte in samewerking met die Departement van Waterwese en Prince Albert Primêr ge-loods om ons jeug bewus te maak van die harde en toegewyde werk wat gedoen word om goeie gehalte drinkwater te verseker en die noodsaaklikheid vir die gebruiker om dit verantwoordelik aan te wend en nie te mors nie.

Met soveel aktiwiteite, planne en die doelgerigte en effektiewe uitvoer daarvan, sien ons almal uit na Nicole wat help om ons Munisipale dienste seepglad te laat verloop.

BELANGRIKE TELEPHONE NOMMERS IMPORTANT TELEPHONE NUMBERS

**Prince Albert Municipality
After Hours Emergency Numbers /
Prince Albert Munisipaliteit
Na-Ure Noodnommers**

Brandweer/Fire Service

Henry Lekay **084 2796430**

Riool/Sewage

Attieen Arendse **082 2200848**

Elektrisiteit/Electricity

Jan Nel **082 5624685**

Waterwerke & Paaie / Water & Roads

Piet Minnies **078 0059583**

Vullis en Sanitasie / Refuse Removal

George Visagie **083 4620071**

Insidente Klerk / Incident Clerk

Nicole Wicomb **078 3437144**

SAPD/SAPS Prince Albert

023 541 8000

Prince Albert Hospitaal/Hospital

023 541 1300

Ambulansdiens/Ambulance

10 177

Prins-Kem Pharmacy

023 541 1058

Snake Capture

Athol Loppnow **082 82116984**

Child Line

0800 055 555

Garden Club News: And a snake came too!



Athol Loppnow shows Garden Club members the Cape Cobra he rescued (Photo: Linda Jaquet)

- Sue Goosen -

The delightful cottage garden of Renee Finn and Dawn Viljoen was the venue for the April meeting of the Garden Club. About 25 people gathered in the shade of a large tree, with flurries of birds fighting for seeds from the feeders overhead, to hear Athol Loppnow speak about skinks, lizards, and snakes.

However, no sooner had Athol started his talk, but his cell phone rang and off he hurried to rescue a snake from the industrial area. A few minutes later he returned, bucket in hand, to show us a young Cape Cobra. What perfect timing!

The talk continued, with the snake sitting in the bucket in the middle of the group while we learnt how to tell a skink from a snake. Skinks are legless/limbless lizards that vary in colour from dark brown to pink and have a short stubby tail. They are harmless grub and insect eaters and are often found in compost heaps, piles of leave or shallow ground and they are beneficial in controlling garden insects.

Athol spoke about the useful blue-headed koggelmander, which feeds on ant mounds, and termite-type winged ants. Scorpions are definitely creatures not to meddle with, especially if you find one with small pincers and a thick tail as these

have a very poisonous sting that may even be fatal in small children and the elderly.

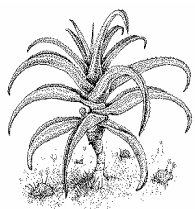
Athol is a registered snake remover, with a permit from Cape Nature Conservation which requires him to keep detailed records of snakes and where they are caught, as well as where and when they are released. The most common snakes in the Prince Albert area are Cape Cobras, followed by puff adders and more rarely, boomslang. The egg eaters are often mistaken for night adders, and sand snakes may also be found, as well as the pretty spotted harlequin – Athol says that these three are all fairly harmless.

Athol was the perfect person to ask what one should do if bitten by a snake. His laconic reply was ‘don’t panic’ which is perhaps easier said than done! Apply a compression bandage (not too tight) to the whole limb and get to a hospital or doctor as soon as possible. Do not try to self treat. Even with the most toxic of bites from a cape cobra, there is usually plenty of time before ill effects are felt.

After many varied questions, we enjoyed our afternoon tea. Thank you Athol for a most interesting and informative talk. How fortunate that the residents and snakes of Prince Albert are to have you available to provide this service. Call Athol at anytime on 082 821 6984 if you need a snake removed.

Cathy Spence won a pack of Namaqualand daisies in the lucky draw. Ione Auerswald kindly donated a garden booklet and a lavender bush, which were won by Mavis Aggett and Jacqui and Neil Dixon.

The next meeting will be on Wednesday May 2nd when we shall visit three of the gardens featured in the Olive Festival Open Gardens, followed by tea at Pam Wessels’ home in De Beer Street at a cost of R20.00. Names please to Sue on 023 5411558 for catering purposes, by Monday 30 April. Meet at the Museum at 3pm.



PRINCE ALBERT OLIVE FESTIVAL 2012

OPEN HOMES AND GARDENS

**Friday and Saturday, 27 & 28 April
14h00 to 17h00**

Discover the hidden corners of Prince Albert with this opportunity to visit seven gardens and four unique homes

R25 (under 18 years free)

Includes descriptive brochure and detailed map
Your ticket is valid for both days and you could win a great gardening prize

Trots Prince Albert hou stalletjie by KKNK



Elise Senekal en Di Steyn beman Prince Albert se stalletjie by die KKNK

- Elise Senekal -

2011 se stalletjie, na 'n paar jaar se afwesigheid, was so suksesvol dat ons begeesterd was om hierdie jaar nog groter te gaan. Dus entoesiasties en vol bravade bespreek ons toe 'n dubbele perseel en reël akkommodasie. Hierdie jaar gaan ons reg wees vir die voete wat ons stalletjie gaan besoek.

Die Donderdag voor die fees slaan Rai Verran en John McKenna die raamwerk van die stalletjie soos vooraf beplan, aanmekaar. 'n Pragtige 3m lange geblokte foto (dankie Louis Botha) van ons dorp is die fokuspunt van ons stalletjie. Vrydag arriveer ons, Di Steyn, ek en ons dogters Michaela en Zandeli om die stalletjie te tooi en trots ons wonderlike produkte uit te pak.

Gou is dit duidelik ons stalletjie kry die meeste aandag. Die mense is gek na die vars vye, granate, kwepers, kase, sybokhaar- en olyfprodukte. Ek voel half skuldig oor die gedurige samedromming voor ons stalletjie. Ons moet bontstaan om verkope te doen en nuuskierige besoekers van ons dorp te vertel – vele mense weet nog steeds nie waar Prince Albert is nie! Oud-inwoners kom kuier, kyk na die foto en produkte en kry heimwee.

Ons werk in aflosspanne om die gewilde stalletjie te beman. Baie dankie aan Zelia Mullins, Megan Reinders, Marguerite Leer, Christian & Brenda Viljoen, Imke Maeyer en kinders, Michy, Oscar, Christopher en Willie. Baie dankie ook aan die mense wat daaglik die vars produkte na die stalletjie aangery het vir ons. Ek wil spesiaal vir Di dankie sê. Sy gee so oorvloedig haar tyd gratis aan die toerismekantoor.

Saterdagagaand pak ek, Di en ons meisies die stalletjie op. Ons rakke is leeg, maar ons is breetbors oor ons dorp. Ons is dankbaar en tevrede. Ons kom weer.



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0823204902



Prince Albert Olyffees / Olive Festival 2012

Land van melk en heuning - en olywe... en vye... en kaas... en wyn...



Oestyd by Weltevrede vyeplaas



Prince Albert Vallei spog met drie wynplase

- Denise Ohlson -

Prince Albert is ongetwyfeld 'n bevoorregte dorp, gesien met die heerlikste kwaliteit produkte wat soveel waarde toevoeg tot die leefstyl van sy inwoners en besoekers.

As ons van **melk** praat, bedoel ons Gay van Hasselt se pragtige Guernsey koeie wat suiwer ongepasteuriseerde melk produseer vir bevoorregte inwoners en gaste, terwyl **heuning** net een ding beteken: Peter Lawson, ons eie byeboer, se wonderlike soetigheid wat hy met groot sorg vervaardig en verkoop onder die Karoo Gold etiket.

Kom dit by **olywe**, kan ons kies tussen die puik produkte en olies van drie bo-baas-olyfboere: Jan Bothma, John Southern en Fred Badenhorst.

Noem die woord **vye**, en almal praat saam oor die Koortse se vyeplaas, Weltevrede, waar vars en heel gedroogde vye die topverkopers is, en dan is daar ook nog Jeanette Marais se "famous" vyerolle wat sy jare lank al op Swartbult se werf maak.

Ja, en wat van ons pryswennerkase? By Gay's Dairy kan jy jou verlustig in die talle keuses met hul aanloklike name: Prince Albert Royal, Regal, Queen Vic, Parma Prince... Mozzarella en Feta is ewe gewild – en daar is ook nog joghurt, room en Amasi te koop.

Ai, en die **wyn**, die wyn! In ons dorp se hoofstraat kan jy die boetiekkelder SoetKaroo besoek en die Perolds se desertwyne proe, en daarna ry jy dorp uit na die pragtige Prince Albert Vallei (ons sê sommer

"die Gang"). Eerste stop is Fernskloof, waar Diederik le Grange jou entoesiasies sal ontvang, en dan volg Bergwater waar Mariska Vorster jou die indrukwekkende tenks sal wys, en daarna is dit Reiersvlei – waar Russell en Elise Inggs hul passie en wynekunde met jou sal deel.

Geniet alles wat ons enigmagige dorp te bied het – en vergeet nie die geurige roosterkoeke, plaasvars eiers en wonderlike granate nie...



Peter en Elizabeth Lawson, die Karoo Gold-heuning span

Welcome to the Olive Festival

Dear Residents and Visitors

Please allow me to give a hearty welcome to all of you who have joined us in our annual Olive Festival, which celebrates the olive picking season in our town.

Olyftakke is simbole van vrede en harmonie en 'n belangrike funksie van ons fees is om daardie twee deugde 'n belangrike deel van ons wedersydse uitreik te maak. Dit is dikwels baie moeilik om hierdie ongelukkige mensgemaakte nalatenskap te oorbrug, ons moet egter onthou dat die verlede agter ons lê en dat ons nou lewe.

Although we hold this festival every year, we have a special reason to celebrate now because this is our 250th birthday. Like all our forefathers – those who called this area home before colonial times, those who built this town stone by stone and the farmers who cultivated the soil under difficult circumstances - we take pride in this special place which produces some of the best olive oil in our country.

Terwyl u hierdie woord van verwelkoming en bedanking onder oë het is honderde van ons inwoners hard besig om olywe te pluk of te pars of om hierdie lewegewende vrug te verwerk in 'n menigte produkte wat vir u op die rakke beskikbaar sal wees. Ek wil 'n ieder en 'n elk wat so toegewyd gewerk het aan die plant, oes en verwerking van hierdie jaar se oes, bedank vir hulle harde werk.

Ek versoek elkeen van u om in dankbaarheid saam met ons hierdie oervloedige gawe, wat die Here reeds vir twee en 'n halwe eeue aan ons toevertrou, te geniet.

I wish you all a safe journey home at the end of the Festival and trust that you will return... again and again and again.

Goliath Lottering
Executive Mayor



Feeskunstenaar: Chris Chameleon

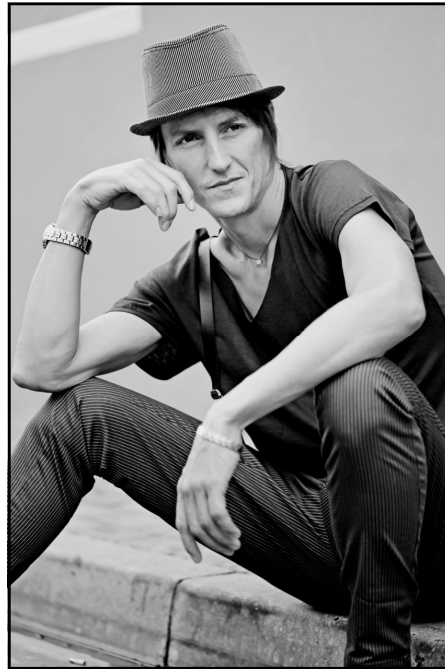


Photo: Renée Frouws

- Elise Senekal -

Innovative, prolific and endlessly creative, Chris Chameleon is an exceptional musical phenomenon with a four-octave voice. His unique talent has won him rave reviews and numerous awards – including two SAMAs and a Medal of Honour from the South African Academy of Science and Arts.

In 1997 Chris was the bassist and front man of *Boo!* - an eclectic musical trio who acquired a worldwide cult following after 800 shows in 17 countries. The band also received a SAMA for Best Pop Album in 2002.

Toe *Boo!* se Ampie Omo en Leon Retief besluit om hul instrumente in 2004 neer te lê, sprei Chris sy vlerke en reik in 2006 die hoog-aangeskrewe album *Ek Herhaal Jou* uit – verwerkings van die poësie van die ikoniese digter, Ingrid Jonker – wat resensente en luisteraars laat regop sit. In dieselfde jaar reik Chris nóg twee albums uit: Sy eerste Engelse solo-rock album is *UShine*, 'n meesterlik-vervaardigde alternatiewe album wat sorg vir vele kommersiële treffer, en *7eHemel* – wat dubbel platinumstatus bereik.

In 2008 betree Chris die verhoog met sy

produksie *Klassieke Chameleon*. Dit ontvang staande ovasies en 'n lewende opname daarvan is beskikbaar op DVD en CD. In 'n volgende produksie, *Driekuns*, is Chris, vir die eerste keer sedert sy *Boo!*-dae, terug op die baskitaar, en deel hy ook weer die verhoog met met Ampie Omo... Dieselfde jaar nog toer Chris na Holland waar hy ongekende sukses behaal.

Kyk hoe lyk ons nou is die volgende album met musiek uit die gelyknamige kykNET dokumentêr, waarvoor hy ook as spesiale aanbieder optree. Die jaar 2009 word 'n reuse jaar vir Chris Chameleon – hy word by twee groot kunstefeeste benoem as beste manlike produksie en mees gewilde produksie.

In early 2010 Chris recorded a new *Boo!* album in Amsterdam, the first since 2003. The album titled *The three of Us* was released in October 2010 with him and former *Boo!* band mate Ampie Omo joining creative forces once again, with Riaan van Rensburg on drums. They blew festivalgoers away with their on-stage performances.

During the same year Chris portrayed doctor-turned-lawyer Thomas Badenhorst in M-Net's *Binnelanders*; he also successfully toured the Netherlands and Belgium for the third year in a row.

Chris's latest production is *Noot vir Brood*, a popular show with co-artists Johnne van Huyssteen and Riaan van Rensburg. His ability to work in Afrikaans and in English without the least effort is quite astonishing.

Chris se jongste album *As Jy Weer Skryf*, bou gemaklik voort op sy kreatiewe energie en weerspieël duidelik sy evolusie as kunstenaar. Die album het 'n vol klank, komplekse instrumentasie en is deurspek van die eiesoortige vokale toertjies waarvoor Chris al soveel bekendheid verwerf het.

Om hierdie merkwaardige musikant as feeskunstenaar te beleef, is 'n eenmalige geleentheid. Mis dit nie!

Chris Chameleon performs on Saturday night, 28 April, at 19h00 in the Hoërskool Zwartberg hall, Pastorie St. Tickets are on sale at R80 each at the Prince Albert Tourism Office.

Word bekoor deur Prince Albert Primêr se koor



Koorleier Sara van Rooi en Prince Albert Primêr se koor oefen tydens hul pouse vir hul konsert by die Olyffees (Foto: Linda Jaquet)

U word hartlik uitgenooi na 'n heerlike aand van koorsang deur Prince Albert Primêr se koor. Onder leiding van Sara van Rooi gaan hulle u vermaak op 27 April om 5nm. Dit sal plaasvind by die Jans Rautenbach Schouwburg, De Beerstraat 12.

Die kaartjies kos slegs R30 en die fondse sal gebruik word om die koorlede op 'n uitstappie te neem. Ons leerders oefen baie getrou en tree dikwels op by begrafnisse, troues, funksies en ons wil hulle graag beloon vir hul harde werk. Sien u daar!

NAK koor sing tydens Olyffees

- Denise Ohlson -

Olyffeesgangers het die geleentheid om 'n uitvoering van die koor van die Nuwe Apostoliese Kerk by te woon op Saterdagmiddag, 28 April, om 3nm. Dit vind plaas in die pragtige kerk met sy indrukwekkende akoestiek in Kronkelweg, Noordend. Die sanguur word gratis aangebied en almal is hartlik welkom. Die kerk se deure staan wyd oop – mis dit nie!

Die Sondagoggenddiens is 'n Afskeidsrede vir Prince Albert se 15 konfirmante wat promiveer na die jeugafdeling van die kerk.

Maak ook sommer nou al 'n aantekening van die NAK se sanguur in die kerk op Saterdag, 2 Junie 2012 om 3nm. 'n Mannekoor van 70 stemme gaan Prince Alberters se asemi kom wegslaan met hul gewyde sang en spirituele liederes.

Die kerk het verskeie kore – 'n gemengde koor, 'n kinderkoor, 'n jeugkoor en 'n mannekoor. Van die kore het al verskeie baie suksesvolle optredes in Prince Albert gehad en almal wat die sangure bygewoon het, het net die hoogste lof vir die werk wat hulle met soveel oorgawe en krag doen.

Die ongelooflike klank wat so perfek uit soveel nagtegaalkele kom, is oorweldigend en inspirerend.

Brian Finch Rocks Olive Festival!

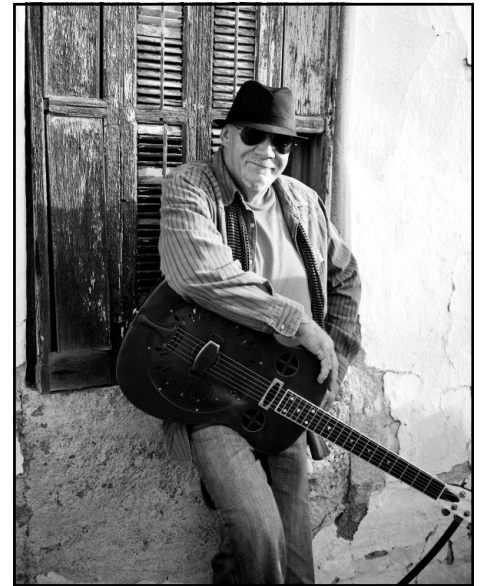


Photo: Brian Finch

Brian Finch, Prince Albert's singer, songwriter and guitarist has formed a Country Rock band to perform at this year's Olive Festival. Featured are percussionist Dan Chiorboli, who recently performed with Paul Simon in the USA and in London and Stavro Michel on vocals and electric guitar.

Brian and the band are performing at *Mustang Sally's* at 3 Stockenstroom Street on the nights of 27 and 28 April. "We are putting on a great live music weekend," Brian told the *Friend*. "We are doing it 'barnyard style', so guests should please all bring their own drinks and snack basket. Braai facilities, soft drinks and ice will be available." Tickets cost R50 per person.

Brian recently toured South Africa and Namibia to promote his tenth album, *In Another World*. He received the only standing ovations at Cape Town's Folk and Acoustic Festival. "What I like about Brian Finch is the soul, the passion and the conviction that he has when he sings and plays his guitar! And the energy!" Gavin Minter, the organiser of the Festival commented.

Brian is currently putting together *The Life of Brian*, a CD, DVD and booklet compilation of his life's work.

Chris Chameleon responds to anti-Prince Albert lobby

Prince Albert's Tourism Office has had an overwhelmingly positive response to the town's bid to win Kwêla's Dorp van die Jaar competition.

Zelia Mullins, Tourism Manager, told the *Friend* that she had also received about 150 e-mails calling for the boycotting of Prince Albert because of the presence of a factory that manufactures gin traps and poison in the industrial area of the town. The e-mail campaign also called on singer Chris Chameleon to cancel his appearance at the Olive Festival.

Chameleon, who is a highlight of the Festival, replied to the e-mails as follows:

"I have recently received numerous requests from various parties to cancel my

upcoming performance in Prince Albert due to the gin trap manufacturing that is said to take place in the town.

Personally I find the torture that these traps could inflict upon animals abhorrent and therefore I have much understanding for this view.

However, I feel that by cancelling my performances in this town I risk punishing the wrong people. Way back, in the apartheid days, I stood firm against the inequalities of the system and I personally paid a high price for my resistance. But I was never happy about the fact that I couldn't see the Springboks play against other international teams and those boycotts did nothing for me except to unfairly punish me.

Furthermore, by yielding to these demands I risk setting a precedent which

may eventually, through the actions of that coiled and virtuous snake called consistency that forever has its fangs aimed at its own tail, force me to cancel shows in Pretoria in protest against the name changing there (which I do not agree with) or to cancel shows in Johannesburg due to the municipal corruption there (which I also abhor and which causes me personal damage).

Thus I would much rather go and show my face in Prince Albert and use my presence to send out the right message, rather than shout it out quietly with the inconspicuous voice of my absence.

I am a person of action.

Greetings and respect

Chris Chameleon"

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POT JIEKOS
AANDETE**



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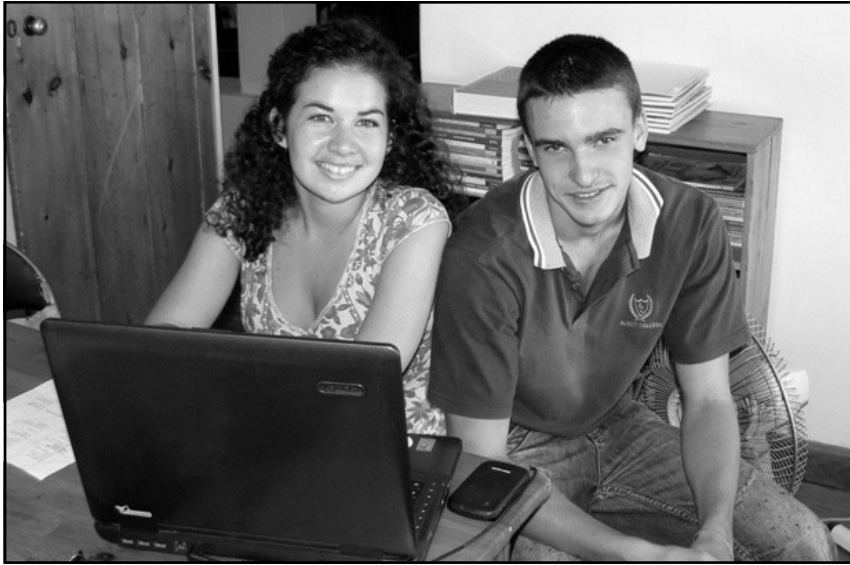
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UNTIL LATE AFTER THE CHRIS CHAMELEON SHOW!

~ Inspireer ons Jeug: Frances van Hasselt ~



Frances van Hasselt en Joshua Swanepoel bespreek die Verenigde Nasies

- Ailsa Tudhope -

Van kleins af het Frances en haar boetie, Jordy, oral op die plaas en 'Gay's Dairy' hand bygesit.

"Dit was nie werk nie," sê Frances, "ons het dit geniet en dit het ons goed laat voel dat ons deur ons werk ons respek vir ons ouers kon wys. Hulle het baie hard gewerk en al was dit net om 'n ete voor te berei, of in hulle besighede te help, was dit 'n kans vir ons om vir hulle terug te gee."

Een van Frances se kosbaarste herinneringe van haar kleintyd was om saam met haar ma, Gay, met die rooi bakkie melk in Noordeinde te verkoop. Die melkkanne was agterop die bak gelaai en Frances het die toeter laat 'toet' om vir die mense te laat weet dat hulle op pad is. Daar was altyd baie stories en praatjies en geselligheid met hulle kliënte.

Geselsery was ook deel van die werk by die melkery gedurende die skool en later universiteit vakansietye. Frances het dorpsmense leer ken en ook mense van baie lande en kulture ontmoet. Sy het baie vaardighede geleer terwyl sy melk skink en verkoop en ander werk gedoen het.

Frances het Politiek, Filosofie en Ekonomie op Stellenbosch gestudeer en haar Honneursgraad in Internasionale Politiek by UCT behaal. "Dit was baie interessant

om te sien hoe die verskillende vakke met mekaar verbind en alternatiewe perspektiewe op gebeurtenisse gee. Die seminare gedurende my Honneursjaar het my geleer hoe om op my voete te dink en hoe om te effektief te kommunikeer."

Met haar eerste grade agter die rug het Frances gewerk om 'n TEFL-kursus te voltooi, sodat sy Engelse klasse in Hong Kong kon gee. Sy het onderwyservaring gekry deur by die Albert College as vrywilliger saam met die onderwysers te werk en haar kennis van politiek was waardevol in besprekings met Joshua Swanepoel, wat Moderne Geskiedenis studeer. Terwyl sy in die Ooste werk, hoop Frances om deur internskappe in die gebied van Eco-vriendelike vervoer en stadsbeplanning, ondervinding op te doen.

Haar advies aan jong mense in Prince Albert is: "Hou aan om te werk, droom en leer! Respekteer jou ouers en doen wat jy kan om hulle in die huis te help. As jy iemand ken wat werk doen waarin jy belangstel, vra vir hulle uit oor hoe hulle daar gekom het. Begin jou beroepsnavrae vroeg, moenie tot in jou matriekjaar wag om advies te kry nie. As dit moontlik is, werk by 'n winkel, restaurant of besigheid gedurende skoolvakansies, al is dit as vrywillige. Jy sal baie vaardighede leer en kontakte maak wat in die toekoms uiters waardevol sal wees. Maak jou uitkyk wyer as die dorp en hou aan om te groei."

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We, the ladies of the Thursday Group, run a white elephant stall every Saturday at the market to raise funds for needy causes in Prince Albert.

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CREATIVE PRINCE ALBERT AUTUMN SCHOOL 25 May to 3 June 2012

This is our third and final chapter of
what's in store over this period

THINGS OF A BOTANICAL NATURE

Dr Richard Dean and Dr Sue Milton-Dean are ecologists who have lived in Prince Albert since 1987. They initiated the Wolwekraal Nature Reserve and own Renu-Karoo Veld Restoration cc.

1. A Natural History Walk on Wolwekraal Nature Reserve

Don't miss this two-kilometre walk led by Richard and Sue. You will be entranced by the geology, soil types, lichens, plants, patterns, insects and human impacts including colonial & pre-colonial. You will leave with a better understanding of how Karoo landscapes work and how vulnerable such systems are to human activity.

2. Renu-Karoo: A biodiversity based business model for a small village

Richard & Sue founded Renu-Karoo to address the complex problems & opportunities posed by environmental damage, poor waste management and unemployment in Karoo villages. Join them on this 1½ hour walk which includes discussions on the rationale for range-land rehabilitation, seed collection, plant propagation, compost making and medicinal plants. This is a community project well worth visiting.

3. Karoo, a biodiverse desert

This is a 1 hour illustrated lecture that will introduce you to the extraordinary variety of plants, birds and insects in the arid parts of South Africa.

COOKING COURSES

Jeremy Freemantle of *African Relish* international cooking school will offer a series of talks, demos and hands-on sessions; some include meals.

Exploring the Spice Route - all you need to know about spices & how to use them. **Flavours of The East** - a focus on Vietnamese and Cambodian cooking. **Comfort Food** - treat yourself to feel-good winter warmers. **Vegetarian** - scintillating super foods. **A Baking Afternoon** - a baking course ending with a high tea, and **Knife Skills and Cooking without Recipes** - basic knife skills and building a culinary data base!

AN EATING EXPERIENCE WITH A DIFFERENCE

Ilse Schütten and Didier & Elin Bardin will open their homes. Besides feasting your eyes on the surroundings you will be treated to an amazing meal from each of them. Ilse will provide a Greek Karoo meal with many meze platters - ideal for vegetarians. Didier + Elin will prepare a five course French Feast.

FILMS

During the Autumn School period four films will be shown about the lives and times of famous artists.

Séraphine - Sunday 27 May - about the little known but brilliant French painter, Séraphine de Senlis

Pollock - Monday 28 May - a stunning drama about the legendary American painter, Jackson Pollock

Frida - Thursday 31 May - about an exceptional woman and icon, Frida Kahlo

El Greco - Friday 1 June - an epic tale of the Greek 16th century artist

R10 only. Funds go to the Fransie Pienaar Museum.

ASTRO TOURS

Hans and Tilanie will treat us at the Autumn School opening with a sunset talk and are also offering a one-day lecture & practical on all aspects of a telescope. This is a must for people wishing to buy a telescope or to get maximum use of the one they own.

RESTORING COUNTRY ANTIQUES

William Penfold has an eye for selecting antiques and a passion for restoring furniture and vintage collectables, respecting their authenticity. He will part with some of his secrets and tips on restoring and caring for wood. Join him for talk and demo at *The Country Store*. A bowl of Karoo country soup and bread will follow the talk. Funds raised from this event will go towards rescuing and rehabilitating dogs.

LET THE FORGE BLOW

Kashief Booley, our creative blacksmith will give two demos for a limited number of people. He will demonstrate basic blacksmithing, hand forging and a few simple techniques. This is the perfect introduction for anyone thinking of doing this for fun or professionally.

TO END ON A MUSICAL NOTE

A challenge to any male residents or visitors interested in choral singing. No previous experience needed; this is a fun event. You are invited to join two workshops over two days - three hours per day, led by Dee Collins, the Assistant Musical Director of the Cape Town Male Voice Choir.

On completion a brief concert will be held. Could this be the start of Prince Albert's Male Choir? All those interested contact William - 023 541 1077/073 877 3954.

CREATIVE PRINCE ALBERT MAP

Will be available to lead you to our community projects, artists' studios, and businesses that boast Proudly Prince Albert products, wine farms, olive farms & many more interesting destinations.

For more details visit www.patourism.co.za/creativepa.htm where you can book online. Bookings can also be made at the Tourism Office. Numbers for various courses are limited and bookings will be confirmed on receipt of payment. Should any courses be cancelled, your payment will be refunded.

~ Honouring our Roots: Dr Jan van Heerden ~



Dr Jan van Heerden by Janus

- Ailsa Tudhope -

This month's spotlight falls on another Prince Albert figure with a link to the Anglo-Boer War Commando, Gideon Scheepers: Dr Jan van Heerden, whose uncle Carel was Scheeper's second in command. Gideon handed his Mauser to Carel at Koppieskraal shortly before his capture, ordering him to take the commandoes out into the hills to continue fighting the Khakis. The rifle is now part of the Anglo-Boer War Museum collection in Bloemfontein, while Dr Jan and his tales are part of Prince Albert's rich heritage.

Johannes Jacobus van Heerden was born on 29 December 1926 on the farm Geluk in the Middelburg district. He remembered his mother telling him local stories and when he got up to mischief she would wag her finger and threaten him with dire consequences. "As jy nie ophou nie sal die musbikers jou vang!" Musbikers? Dr Jan's mother spoke of the dark skinned Mozambican labourers whom the builder John Tassie had employed to construct the Swartberg Pass. Tassie started work in 1881, when his tender of £18 120 was accepted by the Cape Parliament but within a year he was bankrupt and work came to a halt with just 6km of the road completed. Bain took over and built the Pass so Tassie's name faded, but Dr Jan remembered the threat of the 'musbikers.'

Dr Jan matriculated in Mossel Bay and started studying medicine, paying his own

way through his MBChB studies. One source of income was drawing sport caricatures for the press under the name *Janus*. Dr Jan and his fellow Writers' Guild member Jack Botha shared many reminiscences of boxing matches and rugby fixtures both had attended.

This early press experience spurred Dr Jan into writing in the medical field and he was without doubt the most prolific author in the Prince Albert Writers' Guild. Under the pen name Jan van Elfen he wrote 17 health books, the encyclopaedic *Doktor in die Huis*, more than 4000 magazine articles and for 40 years, published a weekly newspaper article on health matters. He married Elfabe Schwim in 1955 and they raised four children: Rouan, Heidi, Carel en Ilse. Elf was his helpmate in both his careers: typing most of his manuscripts and assisting him in his rooms.

Our neighbours in Beaufort West celebrate their famous son Chris Barnard, pioneer of heart transplants, and acknowledge Dr Jan who, as Assistant Editor of the SA Medical Journal, published Professor Barnard's research on tissue rejection preceding that historic event. While writing was a passion, medical practice was where Dr Jan's heart truly lay and he worked in private practice until 1974 when he was asked to establish the University of Stellenbosch Health Clinic with its focus on sports injuries.

In his happy working retirement in Prince Albert, 'sick people are my hobby!' he would say, he also continued writing, regularly contributed articles about local characters to the *Prince Albert Friend*, each accompanied by a gentle Janus caricature. In this Olive Festival month we recall Dr Jan

promoting the medicinal qualities of olive oil: "Young mothers, remember it makes a wonderful balm for babies' bottoms!"

Dr Jan thought the Museum exhibition about Fransie Pienaar should be enhanced with a portrait of the lady and he used the photograph of her as an eighteen year old schoolgirl as inspiration, but asked her granddaughter Frances Olivier to sit as his model so that he might get Fransie's eyes right. As the Museum celebrates its 40th anniversary with a witblitz 'stook' we also rejoice in his collaboration with Hendrick 'Hoed' Mostert in their book on Gamkaskloof herbal remedies and the beneficial effects of witblitz: *Helse Rate van Hennie Hoed*. Dr Jan's chapter on local medics forms part of the Writers' Guild book, *Prince Albert, Kweekvallei*. Writers' Guild meetings were always enlivened by Dr Jan's wonderful sense of humour and memories of the winter gatherings in Dr Jan and Elf's kitchen, with tasty soup and flowing wine, are treasured by all who were there.

Dr Jan gave much to South Africa through his medical expertise and his mass of medical publications. Those who knew him in his last years also know how much he contributed to Prince Albert with his generosity of spirit, his lively sense of humour and his creativity.

Prince Albert - Kweekvallei - the definitive book on Prince Albert, past and present, written by the Prince Albert Writers' Guild and *Herbal and Witblits*, Remedies from the Hell by Hendrick Mostert and Dr Jan van Elfen (in Afrikaans: *Helse Rate van Hennie Hoed*) are both available at the Fransie Pienaar Museum.

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JOHAN SMIT VERVOER



Dankie Prince Albert!

- Christine Snyman -

Ons *Sanlam-KANSA* Gholfdag op 17 Maart was 'n reuse sukses en het die vorige drie jaar oortref. R18 210 is ingesamel en die mense van Prince Albert het weereens bewys dat kanker bewustheid toeneem.

KANSA ontvang geen geldelike hulp van die staat nie en daarom is ons afhanklik van skenkings en donasies. Die *Sanlam-KANSA Gholfdag* is een van ons grootste fondsinsamelingsprojekte wat jaarliks groot uitdagings bied aan sowel die golfspelers en die *KANSA* komitee.

Dit was van die begin af duidelik dat die Prince Albert gemeenskap se hande en harte oop is. Skape, wors, brode, konfynt, kaas, bestanddele en donasies is geskenk. Hulp is aangebied vir die voorbereiding van ons spyskaart en tafels en stoele is met 'n glimlag aangery. Vir ons veiling was ek oorweldig toe twee koedoes geskenk is. Ons besigheidmense was net so



KANSA voorsitter Christine Snyman en afslaer Mark Steyn moedig gaste aan om te bly by vanjaar se *Sanlam-KANSA* Gholfdag veiling

vrygewig met geskenke uit *Ch/c Karoo* geskenkwinkel, *Bergwater* wyne, *Ernie Els* wyne, kaas van *Gay's Dairy* en heerlike koeke van *Volstruisvlei*. 'n Groot pluimpie ook aan *Karoo Slaghuis*! Johan (Slagter) en Das Olivier het op hulle inisiatief die doppies in 'n bottel raai gedoen. Dit het vir ons R1490 in die sak gebring, en die reg-raaier is een van hulle skape ryker.

Dankie aan elke persoon wat 'n skenking of donasie gemaak het, julle het reeds 'n verskil in 'n kankerlyer se lewe gemaak. Graag wil ek my *KANSA* komiteede bedank vir hulle harde werk van begin tot einde, julle is sterre. Ons kaartjie verkope was net so verrassend, en ons kon selfs twee gaste verras met ons 'n gelukstrekking. Ek wil dan ook die geleentheid gebruik om my man, Hans, te bedank vir sy hulp en bystand, ek sou dit nie alleen kon doen nie.

Koppie vir KANSA 2012

Verdere goeie nuus vir die mense van Prince Albert: op 25 Julie 2012 kom Dr Carl Albrecht, *KANSA* se bekende kankernavorser, ons toespreek. Dit is ons *Koppie vir KANSA* en beide mans en dames is welkom. Hou asseblief ons plakkaat en inligting in die *Vriend* dop sodat jy die geleentheid nie misloop nie, kaartjies beloop slegs R30!

Dankie Prince Albert, vir al die ondersteuning, dit maak 'n verskil.

KANSA groete

Creative Paving and Stone Walls

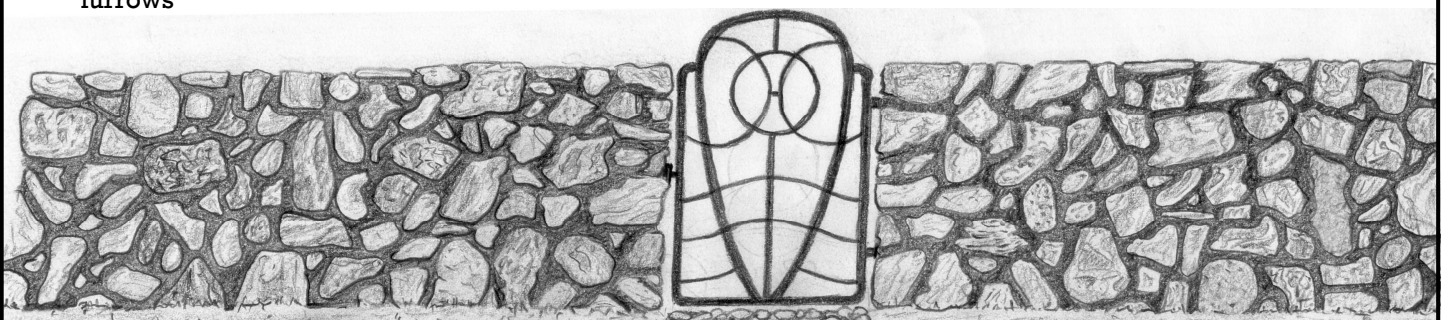


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FOR QUOTES

Contact Johan
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Wolwekraal Nature Reserve – honouring our heritage, inspiring our youth



Klaas Pieterse and Wilfred Luttig next to the newly erected signboard

- Sue and Richard Dean -

You may have noticed the new Wolwekraal Nature Reserve signs on the gravel road to Leeu-Gamka? This little gem was declared a Nature Reserve in June 2011 and lies between the Municipal garbage dump and the Swart Rivier Olive Show Farm.

The owners of Wolwekraal, Sue and Richard Dean, signed a management agreement with CapeNature, the Provincial Nature Conservation Authority, which now has custody of the property deeds. The agreement is that the property be managed for conservation of biodiversity. No housing development, industry, livestock keeping or introduction of non-indigenous game is permitted, except on the 9 ha set aside as a nursery. Invasive alien plant species such as pink tamarix have to be removed, the fences maintained and erosion controlled. Permitted land use includes research and educational uses, nature walks and bird watching. Although the property may change hands, any new owner would need to commit to the "in perpetuity" management agreement.

Wolwekraal was identified as an area worthy of being declared as a Nature Reserve because it contains a good example of Prince Albert Succulent Karoo, a type of vegetation not conserved anywhere else. The property falls within an important Ecological Support Area.

There are also some highly localised and rare species on Wolwekraal Nature Reserve, plus cultural heritage sites. The Reserve needs long-term conservation status

to protect it and its pollinators and to maintain the functions of the Dorpsrivier corridor that passes through the land. The link that the Dorpsrivier has with the Gamka and Gouritz Rivers give Wolwekraal Nature Reserve special significance.

The Dorpsrivier, the one from which the village of Prince Albert draws all its water, rises in the Swartberg, flows through the village and then into the Swarttrivier which is a tributary of the Gamka. The Gamka in turn flows into the Gouritz River system, making Prince Albert and its environs part of the Gouritz Cluster Biosphere Reserve (GCBR).

The GCBR is South Africa's newest member of a group of land use initiatives internationally designated as 'UNESCO Biosphere Reserves'. Incorporating the catchment of the Gouritz River and all its tributaries, it includes parts of the Great and Little Karoo and coastal areas on either side of the Gouritz corridor including the Prince Albert area (see map). It is the first block of land in Africa to be designated as a 'Cluster Biosphere Reserve'... internationally recognized regions dedicated to sustainable development in the 21st century.

The challenge that such areas face is how to manage growth and development for the well being of their human communities, while strengthening agriculture and natural resource conservation sustainably. A biosphere reserve differs from a protected area such as a National Park or Nature Reserve in that it does not exclude human activities such as villages, industry, agriculture, but rather promotes such activities in ways that

do not destroy the natural capital (water, clean air, biodiversity) that ultimately supports people and the biosphere.

A not-for-profit company, the GCBR's objectives are to complement the work of CapeNature by:

- Contributing to the conservation of landscapes, ecosystems, species and genetic variation
- Fostering economic and human development which is socio-culturally and ecologically sustainable
- Supporting demonstration projects, environmental education and training, research and monitoring related to local, regional, national and global issues of conservation and sustainable development.

Wolwekraal Nature Reserve makes a considerable contribution to all of these objectives. It conserves an example of a desert environment without houses or roads, protecting rare and common plant & animal species from habitat destruction. Birds, frogs and other creatures that move seasonally between the mountain and the plains use the river as a corridor through the nature reserve.

The Reserve also protects cultural heritage including Khoi campsites, early colonial walls and fences. The environmental education and economic development component is achieved through guided walks and demonstrations by staff and interns ... a unique way of introducing locals, learners, city dwellers and foreign visitors to Karoo natural and cultural history. While at the same time creating an awareness of the scarcity and value of water in Karoo landscapes.

A new development on the Reserve is a set of land rehabilitation experiments being conducted by Willem Matthee. Formerly an intern with Renu-Karoo Willem is now a Masters student at the George Campus of Nelson Mandela Metropolitan University.

Through these and other projects Wolwekraal Nature Reserve makes a significant contribution to inspiring our youth and honouring the natural and cultural roots of Prince Albert.

Join Sue Dean on a walk at Wolwekraal Nature Reserve on Saturday, 28 April, 07h30 to 09h30. Tickets are on sale at the Tourism Office - R50 per person.

Lok skoelappers na jou tuin



'n Melkbosskoelapper

- Brenda Viljoen -

Hoe geneig is ons nie om ons te vergaap aan die vlinders wat ons tuin af en toe besoek nie, maar tog kan ons nie gou genoeg na die insekdoder op die rak gryp en die plante spuit sodra ons 'n wurmpie gewaar nie. Skoelappers sal baie spoggerige tuine net een kyk gee en verbyvlieg, want die meeste van die tuine word gereeld bespuit met gifdoder, of die meeste van hierdie plante is uitheems. Om alleen plante met mooi blomme te plant om skoelappers te lok, is dus nie so doeltreffend nie.

Voor ons wegspring en begin tuinmaak om skoelappers te lok, moet ons eers doodseker maak dat ons inheemse plante kry. Dit help ook nie 'n mens kry 'n klomp plante wat inheems is aan Suid Afrika, maar dan glad nie in jou area groei nie. Skoelappers sal nie myle ver vlieg om die een plantjie in jou tuin op te soek wat moontlik sy larwes sal kan voed tot die dag wat dit reg is vir 'n papie nie. Die beste is om na jou plaaslike kwekery toe te gaan om meer uit te vind oor watter plante in die area voorkom en geskik is vir skoelappers.

'n Baie bekende gesig wat die meeste van julle seker al gesien het, is die Melkbosskoelapper (*African Monarch*). Dit is 'n pragtige oranje en swart skoelap-

per wat regoor Suid-Afrika voorkom. Hier in Prince Albert lê hulle hul eiers op verskillende ghaap plante, soos soet ghaap en makghaap, asook Aasblomme en Lammerlat. Die ghaap is 'n baie eienaardige plant met die mooiste blomme, maar ongelukkig nie die lekkerste reuk nie. Die blom word bestuif deur vlieë. Moenie bekommerd wees nie; die blomme sal die vlieë ten minste buite die huis hou. Plant hulle verkieslik nie naby aan die kombuis nie. Dit is baie gehard vir die droogte hier in Prince Albert en vra nie veel water nie. Lammerlat, net soos die ghaap, is ook droogte bestand. Dit kan 2,5m hoog raak. Dit maak 'n pragtige geel-groen blom. Soet ghaap is 'n laaggroeiende vetplant. Waar dit wild voorkom, kan jy verseker weet dat die veld in goeie kondisie is.

Die meeste mense wil net mooi, kort gesnyde, grasgroen gras in hulle tuin hê, maar hier in Prince Albert waar die reën maar skaars is, kan ons nie elke dag sorg dat die gras nat kom nie. Dus het ons net een keuse. Ons kan inheemse grasse plant. Dit kan nou nie 'n mooi groen grasperk vorm soos die uitheemse gras nie, maar dit sal jou tuin laat lewe. Die skoelappers sal nie net verby die tuin vlieg nie, maar hulle sal 'n rukkie vertoef. Skoelappers soos Karoo weduwee (*Karoo Widow*), Southey's weduwee (*Southey's Widow*), Dickson's weduwee (*Dickson's Widow*) en Karoobruintjie (*Karoo Brown*), om maar

'n paar te noem, is van die skoelappers wat inheemse grastuintjies beslis sal besoek.

Nog 'n skoelapper wat regoor Suid-Afrika en somer regoor die wêreld voorkom, is die pragtige Sondagsrokkie (*Painted Lady*). Sondagsrokkie lê hulle eiertjies op Ankerkaro (*Pentzia incana*), Botterblom (*Gazania krebsiana*) en Witbietou (*Dimorphotheca cuneata*).

Ankerkaro is 'n struik wat 50cm hoog staan. Nie net lok dit die pragtige skoelapper nie, maar dit word ook gebruik om tandpyn en maagseer te stop. Dit het 'n klein, ronde geel blommetjie. Botterblom hou daarvan om naby water te groei en is nie net 'n mooi gesig in die tuin nie, maar lok ook die Sondagsrokkie. Witbietou is nog een van die baie plante wat hierdie skoelapper verkies om haar eiers op te lê. Die blomme van die Witbietou maak in die namiddag toe en sal dan eers weer die volgende oggend oopmaak.

'n Mens moet onthou dat dit nie altyd so ekologies gepas is om 'n tuin te hê met pragtige blomme soos rose nie. Om inheems te plant vir jou area spaar nie net baie water nie, maar gaan jou tuin laat wemel van die lewe. Jou tuin sal gesond wees en jy sal 'n klein ekosisteem hê waar diertjies kan lewe. Moenie nou begin gril nie. Dit is beter om vir hulle 'n plekkie buite te maak as om hulle in jou huis te hê!

Lekker tuinmaak en vir alle verdere navrae besoek ons gerus by Renu-Karoo Kwekery in Kerkstraat.

Brenda Viljoen, 'n student aan die Nelson Mandela Metropolitan University, Saasveld Campus, is tans besig om haar praktiese jaar te doen vir haar Diploma in Natuurbewaring by Renu-karoo Veld Restoration CC.

Brenda is geïnteresseerd in skoelappers, paddas, voëls en vetplante. Sy hoop om baie te leer en ondervinding op te bou deur middel van die plaaslike gemeenskap.

PRINCE ALBERT

Ratepayers' & Residents' Association
Belastingbetalers- & Inwonersvereniging



Fruitless Expenditure

An article appeared in the February/March issue of the *Friend* on the considerable expenditure by councillors on travel. Attending workshops, conferences, study programmes and the like are all part and parcel, it seems, of the heady business of being a councillor.

You might think that we residents and ratepayers are poised to benefit by way of having our councillors more learned than they were before. And thus able serve us more cost-effectively, more efficiently and, perhaps, even more professionally. But if this is the aim of all those workshops, 'business' meetings and out-of-

town jollies then we are not getting our moneys' worth. Because there are seldom report-backs, no solid evidence (agenda, minutes, etc) that the individual did indeed attend whatever it was and no visible improvement in efficiency.

Meetings are still cancelled at the last minute. Agendas do not go out timeously. And the Minutes, if they ever appear, are produced so long afterwards that it's almost impossible to track actionable items.

Councillors serve the ratepayers and residents of Prince Albert. And as such should carry out their duties in a transparent and accountable way. They need to make decisions that are in *our* best interests from

within a democratic framework that relies on frequent consultation with community members, ward committee members, and organised interest groups.

You need to know what your taxpayer's Rands are being spent on by way of travel, conferences, workshops, etc. And, most importantly, you need to know how you, your family or your community stand to benefit.

And just in case you're not familiar with our current crop of councillors take a look at the Association's website at <http://goo.gl/hZkNR>. On the page Who's Who at the Municipality you will see all the councillors and their designations.

OK GROCER

WELCOMES EVERYONE TO PRINCE ALBERT'S OLIVE FESTIVAL 2012

For your convenience we have extended
our trading hours during the Festival

Friday, 27 April: 08h00 – 16h00

Saturday, 28 April: 07h30–16h00

SHOP WHERE SOUTH AFRICA SHOPS...



St John's vra seëning vir hul nuwe gebou

- Ailsa Tudhope -

Byna tien jaar gelede het iemand gesê: "Ons moet iets doen aan hierdie toilette!" 'n Langdurige fondsinsameling het dit moontlik gemaak om die kerk en die sale in Bank- en de Witstraat in stand te hou, en uiteindelik was daar voldoende fondse vir bouwerk. So is die nuwe gebou in die St John's kerkgronde gebou, geseë en in gebruik geneem.

John Whitton drew plans for a small building, which would complement the church and hall and look as if it had always been there. He also designed a permanent ramp for wheelchair access to the hall and a new door on the South wall of the lobby, both of which needed to fit into the ethos of our cultural heritage site. A year of consultation with the local Cultural Foundation and Heritage Western Cape followed, leading to our obtaining Municipal approval and permission from the Diocese to go ahead. In January 2012 building commenced and three months later the congregation held a service of dedication as the additions finally came into use.

Brick paving with a gentle rise leads from the church vestry to the new building,

whose cream walls and blue-framed windows appropriately match the older structures. Inside a neat office and two toilets, one with wheelchair access, open off a small foyer.

Die rolstoel-ingang wat nou sonder enige trappe in die saal inloop, vergemaklik toegang tot die saal vir bejaardes en gestremdes aansienlik. Verskeie ander instansies en kultuurgroepe in die dorp gebruik ook ons saal vir funksies en dit is lekker om te dink dat die fasiliteite nou heelwat meer gebruikersvriendelik is.

At the end of the Communion service on Sunday 25 March the congregation processed from the church to assemble and join the prayers as Father Peter Minnaar blessed the new building, the hall ramp and entrance to God's service. The two most senior members of our congregation Peggy Clow-Wilson and Dottie Lodewyk each opened a door into the future of St John's in Prince Albert. Peggy at the new building and Tannie Dottie into the hall and then the congregation shared a cup of tea and a good chat.

There are many people to thank: John Whitton, Dick Metcalfe, John McKenna, Ian and Jacky Canning, Kay Howes, Shirl South-

wood, Andrew Tudhope, builders Peter Bloemental and Kallie Heins and all the fundraisers and encouragers.

Dottie Lodewyk het vroeër Sondagskool- en katkisasie-klasse in die saal gehou en sy onthou die ou verhoog in die plek waar die kombuis tans is. Die bankies wat in die saal staan en nog in gebruik is, is ouer as sestig jaar. Baie konserte, verjaarsdag- en huwelikshedenkings-partytjies is oor tyd in die saal gevier.

The congregation now looks forward to the weekend of 6-7 October when we shall celebrate 140 years since the hall was built with a Flower Festival and the launch of the Patchwork Doll's Heritage Quilt, which records the history of Kweekvallei and Prince Albert during the last two hundred and fifty years. An International Tea Party will simultaneously take place, organised by the Thursday Group.

Intussen sal beide die Sendingskoolsaal, wat destyds met geld vanaf Biskop Robert Gray gebou is, en die nuwe gebou, ons gemeente en die gemeenskap van Prince Albert, tot eer van ons Hemelse Vader dien.

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Mislukte vergadering

-Denise Ohlson-

Op Donderdag, 12 April, het veertig werkgewers en werknemers in die Prince Albert-boubedryf in die St John's saal bymekaargekom om die vergadering by te woon wat belê is deur die Prince Albert Munisipaliteit. Meneer Isak Strauss (Departementshoof Arbeidsverhoudinge) van die Boubedingsraad (BBR) in Worcester, sou die vergadering toespreek.

Meneer Strauss het egter geweier om die vergadering toe te spreek as die boukontraakteurs ook teenwoordig is. Hy het daarop aangedring dat net werknemers by die vergadering mag wees. Meneer Goliath Lottering, Prince Albert se burgemeester, het toe die aanwesiges gevra om te besluit hoe die verrigtinge verder moet verloop. Ná intensiewe gespreksvoering en debattering is ooreengekom dat dit ondemokraties en onaanvaarbaar is dat 'n geslote vergadering gehou word. Die werkers het aangedring dat hul werkgewers teenwoordig moet wees sodat almal wat betrokke is, kan hoor hoe die BBR presies funksioneer. Almal het toe eendragtig opgestaan en die saal verlaat.

Meneer Strauss was vergesels van 'n persoon wat klaarblyklik die werknemers ook wou toespreek oor die vakbondwese. Volgens die BBR se nuusbrieff, gedateer September 2011, sal geregistreerde werkers R10 per week as vakbondlede betaal, wat outomaties aan die Unie oorbetal sal word. Werknemers word aangeraai om navrae aan die Unie te rig betreffende "sekere voordele".

Bouers en hul werkers poog al 'n geruime tyd om presies te verstaan hoe die BBR werk en het gehoop om antwoorde te kry by die vergadering. Nou, na die mislukte vergadering, is dit nog steeds nie duidelik hoe die fondse geadminestreer gaan word nie. Prince Albert se boubedryf gee vir 'n groot klomp mense permanente sowel as stukwerk – salarisse wat vele monde voed. Die BBR se tariewe (wat plaaslike werkgewers as onrealisties hoog beskou) behels byvoorbeeld dat die boukontraakteur vir 'n skoonmaker wat R344.80 'n week ver-

dien, elke week uit sy eie sak R96.45 aan die BBR moet oorbetal. Vir 'n ambagsman wat R1816.40 per week verdien, is die oorbetal R465.10 per week. Volgens die BBR (wat 'n onafhanklike statutêre raad is) se loonskedule sal werknemersvoordele die volgende insluit: Vakansiefonds, pensioen- of voorsorgfonds, siekefonds en 'n opleidingsheffing.

As die somme gemaak word, kan dit tot R60,000 meer kos om 'n enkele huis te bou. Die bouers is besorg dat hulle finansiële nie sterk genoeg is om so 'n las te dra nie. Die huiseienaars sal dus vir die ekstra kostes moet opdok – wat vanselfsprekend die bou van huise gaan beïnvloed. Daar is kontraakteurs wat reken hulle sal hul besighede moet sluit of minstens moet afskaal – wat kosbare werksgeleenthede verlore sal laat gaan.

Om 'n BBR- dokument aan te haal: "Die BBR word bedryf in terme van die Wet op Arbeidsverhoudinge no 66 van 1995 en word gestig as werkgewersverenigings en vakbonde in 'n bepaalde industriële sektor en geografiese gebied ooreenkom op kollektiewe bedinging."

Betrokkenes wil weet hoe dit te verklaar is dat Prince Albert (in die Sentraal-Karoo) onder die Boland streek van die BBR val. En watter werkgewersverenigings en vakbonde namens hulle "ooreengekom het" op kollektiewe bedinging. Veral wil hulle weet hoekom Prince Albert deur die BBR geteiken word, terwyl Beaufort-Wes, Oudtshoorn en George "vrystelling" geniet.

In beginsel is besluit dat betrokkenes hulle tot die Minister van Arbeid sal wend om klarigheid oor die saak te kry, want nie net bouers, skrynwerkers en steenmakers val onder hierdie nuwe raad nie – selfs private persone wat wil bou, aanbou of wat bloot net hul huise wil verf, se werkers moet glo ook geregiastreer wees.

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PRINCE ALBERT MUNICIPALITY IDP AWARENESS CAMPAIGN 2012 “SPEAK UP FOR YOUR WARD!”

Residents are encouraged to ‘Speak Up For Your Ward’ by commenting on the Prince Albert Municipality’s (PAMUN) Draft Integrated Development Plan 2012/17.

The first drafts of the 2012/2017 Integrated Development Plan (IDP) and Budget were approved by Council on 27 March 2012 and are available for public comment until the end of May 2012.

The IDP is an important document that helps the PAMUN to accurately forecast the town’s needs (such as water, housing, health, education, etc.) for the next five years. The main purpose being to assist the PAMUN in planning and budgeting for the most cost effective ways of meeting and maintaining service delivery requirements.

Public comments are crucial for the approval of the IDP and Budget.

WHAT IS AN IDP?

In 2000 Government passed legislation obliging municipalities to involve communities in the IDP process. It did this to encourage people to take responsibility for the development and improvement of their own lives ... and that of their children.

An IDP is the planning document developed by a Municipality together with its citizens, and that outlines development priorities for the town. This “superplan” includes all services, resources, and facilities necessary for improving the lives of residents and homeowners within a municipal area. The IDP guides the Municipality on how, what, and when to spend its money for the next five years.

Residents will assist in developing the Plan by providing suggestions to Municipal officials either informally or at public meetings. Together the Municipality and the community prioritise areas for development and determine how they will be put into action.

PAMUN is required by law to prepare a new five-year plan (IDP) for the period from July 2012 to June 2017. This will be revised and updated annually to reflect changing service delivery needs of the community.

HOW DOES IT AFFECT YOU?

The IDP is the planned overview of all services, opportunities and resources offered to residents by the Municipality. It affects all aspects of life in your community from social support, employment opportunities, educational support, water, electricity, and sewage as well as the development of sporting facilities.

Do you have an idea, special need, or proposal that you feel will benefit your community or the town in general? **Then you should share it with the Prince Albert Municipality so that it can be included in the IDP.** The PAMUN will collect all suggestions/proposals and prioritise them within its legislative, budgetary, and community obligations.

The IDP directly influences the level and speed of service delivery by the Municipality. So it is in your own interest to participate in IDP meetings. Also to let the Municipality know of any service delivery projects you would like see implemented in your community over the next five years. The level of public interest in this vital process will serve to inspire the Municipality in meeting future challenges. Without your participation the result is likely to be limited service delivery and a lack of accountability by the Municipality.

HOW WILL YOU BENEFIT?

By participating in IDP meetings and submitting suggestions, you will know which service delivery projects will be prioritized over the next five years. This way you will be able to hold the Municipality accountable if projects have not been implemented. Your active participation in the IDP process also ensures greater transparency and accountability by the Municipality.

HOW, WHEN, AND WHERE CAN YOU TAKE PART?

You (as an individual or as representative of your community) are invited to make written or verbal submissions to the Municipal offices during office hours, 8am-4pm. You are also invited to attend public meetings that will take place in all communities during April and May 2012.

DRAFT DOCUMENT IS READY FOR YOU

The draft documents can be viewed at all Municipal Offices and the library. You can comment electronically via the following and mark your submission for the attention of Pedro Oliphant:

Fax to 023 5411 321

Fax to email: 086 2108 026

E-mail to: pedro@pamun.gov.za

Or you can post your comment in an envelope addressed to:

The Municipal Manager
2012/17 IDP/Budget
Private Bag x 53
Church Street
Prince Albert
6930

Any person wishing to make a verbal presentation can book a time with their Ward Committee Chairperson or IDP Representative Forum Member at least two days before the Committee meetings. Any person who is unable to write can ask a member of their Ward Committee to assist them by transcribing their comments.

**All comments must be received in writing by
4pm on 25 May 2012.**

For more information, call the IDP Office on 023 5411 320.

PRINCE ALBERT MUNISIPALITEIT

GOP BEWUSTHEIDSVELDTOG 2012

“SÊ JOU SÊ VIR JOU WYK!”



Inwoners moet onverwyld deelneem aan “Sê jou sê vir jou Wyk” ten opsigte van Prince Albert Munisipaliteit se Konsep Geïntegreerde Ontwikkelingsplan (GOP) 2012/17.

Die eerste konsep van hierdie plan en begroting is op 27 Maart 2012 deur die Raad goedgekeur en is beskikbaar vir openbare kommentaar tot aan die einde van Mei 2012. Die GOP stel die Munisipaliteit in staat om die dorp se toekomstige behoeftes (soos water, behuising, gesondheid, onderwys ens) vir die volgende vyf jaar te bepaal. Die hoofdoel is om die PAMUN in staat te stel om 'n koste effektiewe begroting en beplanning in plek te kry en om sodoende bestaande dienste optimaal te lewer en die infrastruktuur tegelykertyd in stand te hou.

Publieke kommentaar en insette is onontbeerlik vir die goedkeuring van die GOP en begroting.

WAT IS 'N GOP?

In 2000 is wetgewing deur die regering ingestel wat munisipaliteite verplig om gemeenskappe te betrek by die Geïntegreerde Ontwikkelingsplan- (GOP) Dit is om mense aan te moedig om verantwoordelikheid te neem vir die vasstel van ontwikkelingsprioriteite en toekoms beplanning. Hoe dienste, hulpbronne en fasiliteite wat benodig word om die lewens van alle huiseienaars, inwoners en hulle kinders in die gebied die beste gebruik kan word. **So besluit inwoners saam met die munisipaliteit hoe hulle geld bestee sal word.**

Inwoners sal help om hierdie plan te ontwikkel deur voorstelle aan munisipale beamptes te maak; dit kan informeel of by openbare vergaderings gedoen word. Saam word prioriteite bepaal en hoe dit geïmplementeer sal word.

Die wet bepaal dat PAMUN nou 'n nuwe vyfjaarplan (GOP) moet opstel vir die tydperk Julie 2012 tot Junie 2017. Hierdie plan moet jaarliks hersien en aangepas word om die veranderende behoeftes ten opsigte van dienslewering aan te gemeenskap te weerspieël.

HOE RAAK DIT MY?

Die GOP is 'n beplanningsoorsig van alle dienste, geleenthede en hulpbronne wat die munisipaliteit aan inwoners beskikbaar stel. Dit raak alle aspekte van die gemeenskapslewe, van maatskaplike ondersteuning en dienste, werksgeleenthede, opvoedkundige steun, water, elektrisiteit en riool, tot die ontwikkeling van sportfasiliteite.

Het jy dalk 'n idee, 'n behoefte of 'n voorstel wat jou gemeenskap of die dorp sal verbeter? **Deel dit met die Prince Albert Munisipaliteit sodat dit by die GOP ingesluit kan word!** Die munisipaliteit sal 'n lys van al die voorstelle/behoeftes maak en dit volgens sy wetlike, begrotings- en gemeenskapsoorwegings prioritiseer.

Munisipale dienslewering en die spoed waarteen dit geskied word direk deur die GOP beïnvloed. Daarom is dit in inwoners se eie belang

om aan die GOP-vergaderings deel te neem en duidelik vir die munisipaliteit sê watter diensleweringprojekte hulle graag in die volgende vyf jaar in hulle area geïmplementeer wil hê. Die vlak van publieke deelname in hierdie kritieke proses kan die Munisipaliteit inspireer in toekomstige uitdagings. Sonder inwoners se deelname aan die GOP-proses, kan dit lei tot onbevredigende dienslewering en 'n gebrek aan aanspreeklikheid deur die munisipaliteit.

WAT IS DIE VOORDELE?

Deur aan die GOP-vergaderings deel te neem en insette te lewer, sal inwoners weet watter diensleweringprojekte vir die volgende vyf jaar voorkeur gaan geniet. Dit beteken gemeenskappe kan die Munisipaliteit tot verantwoording roep as die projekte waarop daar ooreengekom is, nie geïmplementeer word nie. Inwoners se aktiewe deelname aan die GOP-proses verseker ook groter deursigtigheid en aanspreeklikheid aan die munisipaliteit se kant.

HOE, WAAR EN WANNEER KAN EK DEELNEEM?

Jy, (as individu of as verteenwoordiger van jou gemeenskap) word genooi om skriftelike of mondelinge voorleggings by die munisipale kantore te lewer tydens kantoorure tussen 8vm en 4nm. Inwoners word ook genooi om die openbare vergaderings wat gedurende April en Mei 2012 in alle gemeenskappe sal plaasvind, by te woon.

Hoe om kommentaar te lewer

Die konsepdokumente vir kommentaar kan besigtig word by alle Munisipale kantore en biblioteke. Elektroniese kommentaar moet gestuur word vir aandag Pedro Oliphant:

Faks na 023 5411 321
Faks na e-pos: 086 2108 026
E-pos: pedro@pamun.gov.za

Kommentaar kan ook gepos word aan:

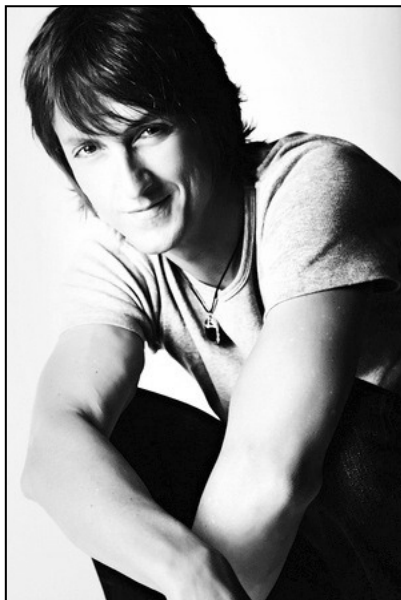
Die Munisipale Bestuurder
2012/17 GOP /Begroting
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Enige persoon wat 'n mondelinge voorlegging wil maak, kan 'n tydgleuf by hul Wykskomitee Voorsitter of GOP Verteenwoordigende Forum lid ten minste twee dae voor die Komitee vergaderings bespreek. Enige persoon wat nie kan skryf nie, kan gaan na hul Wykskomitee en 'n lid van die komitee sal dan help om die transkribering van hul kommentaar te doen.

**Kommentaar moet skriftelik ontvang word
teen 4nm op 25 Mei 2012.**

Vir meer inligting, bel die GOP-kantoor by 023 541 1320.

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bied aan

Chris Chameleon

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Christine Thomas – ‘Art provides a perspective for understanding’



Christine Thomas

- Jennifer Cohen -

“I speak in English, but I paint in Afrikaans,” said Christine Thomas, reflecting on an exhibition she created to illustrate the stories and memories of Rooikamp, Prince Albert’s own ‘District Six’.

Christine’s creativity seems to come in great gushes of ideas like the leiwaterrushing through her shady garden. Rather than being confined to a single canvass, or a single medium, she needs several walls and many techniques to adequately express her artistic impulses.

The exhibition about Rooikamp, Bo Dorp and Nuwerus was inspired by the tales of Baba Lekay, who grew up in the lively communities destroyed by the apartheid decree of forced removals.

Christine rendered the past in sepia tones and the present in colour. She ‘faded’ names of the families torn from their homes and incorporated artefacts into her work, including “old photos faded, broken, torn, like so many lives,” she recalled.

It’s probably no coincidence that some of her work is testament to an historical event or provides a narrative context to

what she is observing. Social upheaval and dysfunction often spawn artistic expression and tradition. As she says, “context is part of the story.”

For Christine, art is not only a means of expressing herself, or illustrating a story; it has provided a framework and structure to her life. Whether absorbing new places and experiences overseas or thinking and reading about history or literature, art – through its symbols, shifts and movements – has provided her with a perspective for understanding.

She says she and her husband, architect Derek Thomas, always travel with sketchbooks, pencils, charcoal, watercolours. Capturing a sunrise over the Himalayas, Red Square in Moscow, or trying to duplicate the lines of a Matisse cut-out in a museum contributed not only to their enjoyment of the trip, but their own histories, as her work to portray a visual history of Prince Albert does for us.

Christine studied design at Rhodes and then at the Ruth Prowse School of Art in Cape Town, where she worked to master the graphic arts: etching, woodcut, drawing and line. “I love line,” she says.

“Drawing is everything; it helps me to look. Look and learn. Drawing allows us to unconsciously pick up things through our other senses, not just our eyes. There is something so *essential* about the process. It must *involve* you.”

After studying, she began teaching children and became a “holiday painter.”

“Teaching became my creative outlet as I learned to ‘read’ the children’s drawings,” she said.

Then after taking early retirement Christine began painting again and joined the South Africa Society of Artists, enjoying the workshops, peer review and judged exhibitions. She has been a Fellow since 2006.

And yet she considers her time in Prince Albert – nearly 20 years – to encompass

what she calls her “art life.”

Here, Christine has explored landscapes, still lifes and the “mountains and *vlaktes*.” By studying the landscape she became preoccupied with scale: “The enormous mountains towering over little dwellings,” some derelict. And then, she says, “the people crept in.”

The story of Rooikamp was not her first Prince Albert exhibit. She showed paintings of AllPay Day, depicting residents of the town chatting, walking about, visiting with friends, often in their ‘Sunday Best’.

Next came studies of some of the town’s signage, its found objects and more activities, including the witty riddling for which the pioneers of Gamkaskloof were known, the vibrant rhythm of riel dancing, the Saturday Market and Outa Piet Balelie’s colourful and totemic hats.

Her pieces are full of colour – like her stencilled home and the soft furnishings in her studio – and a dynamism that suggests she has indeed used all her senses to observe her subjects. She says she tends to experiment, taking cues from the subject matter, often experimenting with mixed media such as watercolour and pastel, or charcoal dusted over damp watercolour paper to provide texture.

“I love texture whether created by the medium that I am using or by imbedding items such as paper, or rusty tins. I frequently draw over painted surfaces and enjoy the expressive quality of the brush stroke.”

Like the Japanese potter who leaves a visible thumbprint in his tea bowl, Christine believes that aiming for perfection kills spontaneity and strives to accept imperfections of a work.

She is now “ready to go beyond illustration,” looking more toward etching and graphics while she continues to teach children once a week, hoping to “open a door to new experiences” for them as art has for her.

A day at the Races



The Zwartberg Runners' annual relay race drew a large number of entrants (Photo: Janet Modra)

- Jamie Botha -

At 6pm on Friday afternoon, 25 April, the Zwartberg Runners held their annual fancy dress relay race on Church Street outside the Lazy Lizard.

Many teams took part with some wearing fantastic costumes in keeping with their team name or the theme they had chosen to represent.

Teams were made up of four runners who

each ran a distance of 'just under 1km', before passing the baton to their team mate.

The Answer won the relay, with other teams close on their tails. *Flower Power*, *The Runaway Bride*, *Tellytubbies*, *The Hippies* and *Pirates* won awards for their costumes. In fact, every team in the end went home with a prize! Everyone enjoyed the run and I even tore a stomach muscle sprinting to the finish line.

Two lucky people each won a springbok donated by Kobus Snyman in the Zwartberg Runners' raffle. Both the raffle and the relay race raised about R6000 towards the club's annual Half Marathon that is held during the Olive Festival. Thanks to everybody who bought tickets and to all from Albert College who worked hard to sell them.

The event was a great success. We can't wait for next year!

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Wie is wie by ons Markie?



Tannie Sanet Fourie (Foto: Sandy Farmer)

- Linda Fodor -

Markies was vanaf 1855 reeds 'n kenmerk van Prince Albert nadat Goewerneur George Grey toestemming daartoe gegee het. Oor die jare het interessante karakters en hulle produkte gekom en gegaan... pannekoek, bevrore lam, gebreide teemussies en wildspasteie om maar 'n paar hiervan te noem. 'n Klompie vasbyters het gebly en geniet vandag nog die lewendige besigheid en vriendelike geselsies by die Saterdagoggend-markie in Kerkstraat.

Heerlike tuisgemaakte eetgoed

Tannie Sanet bak al 12 jaar lank heerlike eetgoed vir die Saterdagmarkie. Sy was altyd Saterdag baie besig met hare doen - ja, onse Tannie Sanet is 'n vrou van vele talente! Een dag het dit toe gebeur dat sy die kans gekry het om markie toe te gaan en daar en dan besluit sy - ek kan dit ook doen! Mari du Toit het haar daardie eerste Saterdag gehelp om die brode en bolletjies wat sy gemaak het, te prys. Van toe af het sy nooit weer agtertoe gekyk nie!

Tannie Sanet het grootgeword in Montagu waar sy dan ook haar man, Hannes, ontmoet het. Na hul troue het hul sewe jaar in Montagu gebly en toe in 1962 het hulle die motorhawe en kafee op Prince Albertweg gekoop. Na amper 12 jaar verhuis hulle na Prince Albert waar haar man die BP motorhawe oorneem.

Tussen kinders grootmaak - Johan, Gerrit, Tertius en Theresa, bak sy en werk sy in die kafee. Sy kan nog goed onthou hoe sy 30 jaar gelede vir 'n skole sportbyeenkoms by Swartberg Hoërskool 350 pasteitjies gebak het en daarna nog haar haar eie pasteitjies ook gebak het.

Almal in die dorp weet as hul gaste kry kan hul op 'n Saterdag gou by Tannie Sanet inloer en heerlike beskuit, konfyt, marmelade, kleinkoekies, pasteitjies, koeke en brode kry. Wat is nou lekkerder as 'n koppie tee met 'n paar Hertzoggies? Deur die week is sy druk besig om reg te maak vir die markie en met Loekie se getroue hulp bak, kook, knie en skil hulle sodat alles reg is teen Vrydagaand.

Die afgelope paar jaar is die gees gewillig, maar die vlees soms swak. Tannie Sanet wil veral haar gesin en vriende wat haar ondersteun het, bedank. Sue en Richard Dean en Vic en Aileen Tickner het baie die markie behartig as Tannie Sanet nie self kon nie. Deesdae sien ons egter weer vir haar by die markie, want sy mis die lekker geselskap en samesyn net te veel!

Tannie Sanet is baie dankbaar vir die ondersteuning wat sy al die jare van die gemeenskap kry. Oupa Jaftha kom nog getrou elke week sy sjokoladekoek haal wat hy dan baie versigtig op sy fiets laai en huis toe ry. Tannie Sanet se eerste en laaste woorde is altyd hoe dankbaar sy is vir die Here se hulp, krag en seën op haar werk en lewe.

Invitation!

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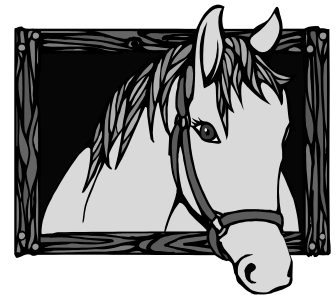
Choir Hour

Saturday, 28th April 2012 at 15h00

Songs of Praise

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or

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SoetKaroo, een van ons besbewaarde geheime



SoetKaroo se Kaap-Hollandse huis spog met die oudste gewel in die dorp – gedateer 1841. Feesgangers is welkom om die plasie en kelder te besoek en die wyn te proe (Foto: Denise Ohlson)

- Denise Ohlson -

Vyf intense weke van oes en pars is pas agter die rug en Herman en Susan Perold se 2012 dessertwyne is veilig en geborge in hul tenke en vaatjies, wagtend om binne ses tot agtien maande gebottel te word. Daarna gaan hulle landwyd (met smaak!) vertel van die sorg en aandag waarmee daar in SoetKaroo se wingerd en kelder na hulle omgesien is.

Op die SoetKaroo Landgoed (met sy 3,000

wingerdstokke op 1,04 ha in die hoofstraat van Prince Albert) het Herman vier soorte druïwe geplant - die meeste die skaars kultivar Rooi Muscat d'Alexandrie (Rooi Hanepoot). Hy en een assistent, Karel Stalmeester, bewerk die wingerd met groot toewyding. Die waterbehoefte van elke wingerdstok word met presisie gemonitor en elke trossie letterlik seisoenlank opgepas.

Die druïwe raak – “dank Vader!” juig Susan – nie alles gelyk ryp nie, so daar is

ses of sewe plukdae. Ses plukkers begin in die lig van die eerste sonstrale selektief te pluk. Hulle pak die druïwe in vlak kassies en dra dit sorgvuldig kelder toe - so 300 kg op 'n oggend. Die Rooi Hanepootdruïwe het vanjaar drie pluksels gehad, die ander druïfsoorte – Muscadell, Touriga Nacional en Petit Verdot – een elk. 'n Totaal van twee ton druïwe is geoes.

By die kelder is Susan erg puntenerig. Sy verwyder enige ongewenste korrel “wat ek nie sal eet nie, kom nie in die wyntenk nie”. Die vlekvrystaal ontstingelaar doen sy werk en die stukkende druïwe val in die parsbak. Na 'n kort fermentasie word die sap op die doppe gefortifiseer, 'n paar dae later word die wyn van die doppe afgetrek na 'n tenk, die doppe drooggedruk in die waterpers, daardie sap kom ook in die tenk, die uitgedrukte doppe gaan komposhoop toe.

Met die Hanepoot in hul in vlekvrystaaltenkies, die Touriga en Petit Verdot in hul houtvaatjies, is die verouderingsproses aan die gang. Nou ontwikkel die natuurlike geure van die druïwe en “trou” die suiker, die suur en alkohol in die wyn met mekaar om 'n gebalanseerde eindproduk te lewer.

Daar word elke jaar drie of vier keer gebottel. Met behulp van 'n vernuftige Italiaanse masjien kan Herman en Susan gemaklik tot 'n duisend bottels per dag vul. Dan staan die plek vol naakte bottels wat eerstens vir die SAWIS Inspekteur wag om die oplaag te kom tel en monsters te kollekteer wat Paarl toe gaan vir sensoriese evaluasie, sowel as laboratoriumtoetse. Dan volg die tydsame verpakkingsproses: elke bottel se nek word in warm waks gedoop, etikette en sertifiseringsstrookies netjies opgeplak, kartonne gevou, geplak en blink nuwe bottels ingepak, reg vir wegdra.

Die klein skaal van SoetKaroo se bedryf maak hoë standaarde van kwaliteitbeheer moontlik. Die klein kelder is soos die toetslaboratorium van 'n groot wynkelder waar die wetenskap en kuns van wynmaak kombineer. Die kwaliteit en interessantheid van die wyne is reeds deur verskeie toekennings bevestig.

Tydens die Olyffees kan feesgangers die landgoed by 56 Kerkstraat (reg oorkant die Swartberg Hotel) besoek om die wingerd en kelder te sien en die wyn te proe.

Gordon's Drink Store

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Arts & Crafts and Much More at Karoo Kaleidoscope



Michelle and Melvin Smith welcome customers from Prince Albert and surrounds to Karoo Kaleidoscope
(Photo: Linda Jaquet)

- André Jaquet -

In the last six months a nondescript home on Church Street has been transformed into an elegant Karoo house, painted in a calm and trendy light grey wash. Since I am both curious and nosey, I wandered into *Karoo Kaleidoscope* last week, not really knowing what to expect. What I knew for certain was that you couldn't make a living by selling kaleidoscopes in our village.

My first impression was that this was a creative person's best dream: a whole assortment of what children and adults need to indulge themselves by drawing, painting, sculpting and enjoying any craft you could imagine. There were canvases and bright paints, paintbrushes, play dough, stationery and much more. This pricked my interest and I arranged to have a conversation with the owners, Michelle and Melvin Smith, to find out what it was all about.

"Why the name *Kaleidoscope*?" I asked the person with a wonderful smile that greeted me at the door. Michelle explained: "Kaleidoscope means 'observer of beautiful things', an art that I have been privileged to enjoy in the countries and places I have lived in. Both Melvin and I loved Prince Albert on sight many

years ago and bought property here. This is a very creative town with a whole assortment of creative people. We love it here and after busy professional lives this is just the right place for us. My heart is at rest and beats more slowly here!"

I could see that Melvin and Michelle's enthusiasm wasn't put on and that they had a genuine urge to share their enjoyment of creativity with like-minded people. And yet I couldn't fathom why a youngish couple who had led busy lives and careers in cities would want to move here. "Cities are shallow and suffocating places that stifle creativity," explained Michelle. "Releasing the creativity in all people, young and old is our passion. Every man, woman and child has creativity within and you just have to find the right way of releasing this wonderful energy. This is just the place to do it".

This sounded right but I questioned whether such a business was economically viable. Melvin and Michelle explained that they had a firm business background and had researched their market carefully. "We source the items that we know are needed from wholesalers and since we are closer than shops in Oudtshoorn or George we can keep prices reasonable. We make some of the stuff ourselves. We are certainly not just another shop".

Michelle continued: "More importantly, we will have a range of activities and workshops throughout the year. Our stock will adapt to the seasons. At the beginning of the school term in January many parents bought school supplies for their children, without having to travel to George or Oudtshoorn. In other words our stocks will follow what is happening in the town at the time."

Karoo Kaleidoscope also offers laminating and other office services. Michelle can help you create greeting cards and with their colourful gift wrap, ribbons and bows, she and Melvin wrap presents beautifully for their customers.

During the Olive Festival *Karoo Kaleidoscope* will have arts and crafts workshops for kids so that their parents can browse the stalls at leisure. **27 & 28 April from 09:30 – 12: 30 on both days. Contact Michelle at 023 541 1769 for enquiries and bookings.**

Karoo Kaleidoscope

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Saturday – 09:00 till 15:30

Activities during the Olive Festival
Kiddies Craft Workshops on both days from 09:30am till 12:30pm.
Only space for a limited number of participants.

For further enquiries & bookings
phone Michelle
082 443 8275
023 541 1769

Congratulations Fiona and Richard!



(L to r) Dr Pete Reinders, Fiona and Richard Reinders, Megan Reinders (Photo: Sam Reinders)

Fiona Rencontre and Richard Reinders wed on 10 March at Grootvlei Guest Farm in Lamberts Bay.

The couple were married barefoot on the beach in front of about 100 guests, all of whom have made a special impact

in their lives, particularly over the last few years.

Sam Reinders, the sister of the groom, who was both a bridesmaid and the photographer on the day, told the *Friend* it was an emotional wedding. "There was not a single dry eye in the house come speech time!"

Despite being on the West Coast – the Karoo played a bit part in the wedding. Because of the generosity of Prince Alberters like Gay van Hasselt, the Olivier family, Johanna Luttig, Madri Rossouw, Margarite Lear and Tessa Collins the guests feasted on Karoo lamb, cheeses and homemade meringue to mention just a few of the things that made their way down the N1 and to the beach.

Richard is the eldest son of local G.P., Dr Pete and his wife, Megan Reinders, of Prince Albert.

Hoop jy al jou harde werk bring jou iets in die sak?

Waarvoor jy ookal hoop, maak seker dat jy die regte plan daarvoor inspan. Ek kan jou deur die besluite lei wat jou finansiële toekoms sal beïnvloed. Met Sanlam se omvattende portefeulje oplossings kan ek voorstelle maak oor wat jy werklik nodig het.

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Sanlam

Ons dink vooruit

Francis blink uit in Tienertoneelkompetisie



Vlnr: Amelia Bosch, Francis Snyman, Marieschen October, Wynand Ferreira, Franscha Damons, Demi-leigh Nell Peters

- Lenor Snyman -

Nadat 130 inskrywings ontvang is vir deelname aan die Swartberg Tienertoneelkompetisie kan Prince Albert ook daarmee spog dat Francis Snyman (gr. 12 leerder aan Hoërskool Oudtshoorn) deurgedring het tot die finale ses jong tienerakteurs van die streek. Sy het met sterk mededinging deurgedring en vanjaar ook deel uitmaak van die ABSA KKNK.

Die finaliste wat deurgedring het was Amelia Bosch en Francis Snyman van die Hoërskool Oudtshoorn, Wynand Ferreira van Langenhoven Gimnasium op Oudtshoorn, Marieschen October van Dysselsdorp Sekondêr, Franscha Damons van Hoërskool De Rust en Demi-Leigh Nell Peters van Hoërskool Oute-niqua op George.

Volgens me Alma Swart, die organisierder van dié kompetisie, was die standaard van die 16 semi-finaliste se vertolkings so hoog dat daar uiteindelik besluit is om ses finaliste te kies.

Die 16 semi-finaliste het tydens die gala-aand gehoor dat hulle as gevolg van die kwaliteit van talent wat ontdek is almal in die film *Swartberg* gaan verskyn. Cobus van den Berg, vervaardiger van *Swartberg*, het gesê hy is verras met die plaaslike jong talent.

Die ses finaliste is tussen 30 Maart en 7 April ontvang te Swartberg Country Manor waar hulle 'n week lank geskool is in die fynere kuns van toneelspel deur die drama mentors Elsabe Dempsey en Ronnie Burton. Bekendes soos die veteraanakteur Hennie Smit (Bertie van *Egoli*) en Donnalee Roberts het die tieners ook touwys gemaak.

Amelia Bosch is by die galageleentheid aangewys as die wenner. Sy en die vyf ander finaliste is deur swaargewigte in die toneel- en TV-wêreld, naamlik Paul Eilers, Vinette Ebrahim (Charmaine van *7de Laan*), Donnalee Roberts (Annelie van *7de Laan*) en Alwyn Swart (regisseur van *7de Laan*), beoordeel.

Die bekende Ian Wessels van die RSG-program *Loslippig* was die seremoniemeester.



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Dankfeesbasaar op Merweville 28 April

- Lenor Snyman -

Die voorbereiding vir die Dankfeesbasaar op dié rustige dorp in die middel van die Karoo het die afgelope tyd die dorp in rep en roer.

Merweville is geleë sowat 45 km Noord van die N1, afdraaipad by Prince Albertweg Stasie ongeveer halfpad tussen Beaufort-Wes en Laingsburg. 'n Gedeeltelike teerpad neem die toeris dieper die binneland in op pad na Fraserburg as daar nie afgedraai en vertoef word op die plattelandse dorpie nie. In dié tyd sit die gemeenskap gewoonlik hande en koppe bymekaar en werk saam aan 'n groot projek wat jaarliks as 'n hoogtepunt op die kalender gemerk word.

Weke voor die tyd word skaap, bees en wild geslag en verwerk tot wors, heerlike pasteie asook genoeg biltong en droë wors. Kleinkoekies, koeke, lekkergoed en allerlei spesiale handwerk, asook



naaldwerk, word al weke voor die groot dag verwerk en afgerond. Groenwyne blink in die bottels en ingelegde kwepers en konfyt word ingehandig by die kerkkantoor vir die groot dag.

Hierdie jaar word daar op Vrydag, 27 April, vanaf 15:00 kaartjies verkoop vir die naweek se etes en die besige "vleisafel" is al in volle swang met verkope. Om 17:00 is daar 'n braaivleisete en om 19:00 'n konsert wat op die planke gebring word deur

die plaaslike kunstenaars. Saterdagoggend om 06:00 is daar 'n bergfietspretrap (40 km) vir die vasbyters asook 'n 10 km vir ons almal. Die opening van die basaar is amptelik om 09:00 en die veeveiling om 11:30. 'n Heerlike potjiekos word om 12:00 aangebied.

Hierdie is 'n baie spesiale geleentheid in die Karoo, nie net vir plaaslike inwoners nie, maar vir besoekers van oraloor. Kom maak 'n draai by die baie spesiale pannekoek tent en kom geniet die gasvryheid en vriendelikheid van Merweville.

Vir navrae in verband met verblyf, kontak Anna-Marie Blom Tel: 0235014025 of sel 0836031359 wat al die verblyf reëlins koördineer.

Kom geniet die hele naweek saam met ons.

VRIENDE VAN DIE FRANSIE PIENAAR MUSEUM ALGEMENE JAARVERGADERING Woensdag, 9 Mei 2012, om 19h00 by die Fransie Pienaar Museum

Ons gasspreker, navorser Kathy Schulz, sal praat oor
'Finding Prince Albert's Forgotten History'

Almal is welkom om ons jaarvergadering by te woon

FRIENDS OF THE FRANSIE PIENAAR MUSEUM ANNUAL GENERAL MEETING Wednesday, 9 May 2012, at 19h00 at the Fransie Pienaar Museum

Our guest speaker, researcher Kathy Schulz, will give a talk
on 'Finding Prince Albert's Forgotten History'

Everyone is welcome to attend our AGM



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Wes-Kaap Regering befonds Sportsklubs



Prince Albert se Willing Hearts Rugby Klub se eerste span (Foto: Linda Jaquet)

- André Jaquet -

Verlede jaar het Raadslid Stoffel Botes 'n aansoek om ondersteuning vir die Swartberg Netbal Klub en Willing Hearts Rugby Klub by die Wes-Kaapse Departement Kultuursake en Sport ingedien. Die Departement het spoedig gereageer, die klubs se aansoeke verwerk en goedgekeur wat beteken dat hulle oor die volgende drie jare befondsing ter waarde van R3 000 000 sal ontvang.

In die eerste jaar word basiese sport toerusting en vervoer befonds. In die tweede jaar kry die klubs uitrusting soos truie, asook vervoer vir die spelers, en in die derde jaar word sweetpakke, sakke en vervoer befonds.

Aan hulle kant moet die klubs hulle tot die Departement se opleidingsprogram verbind, elke maand verslag doen oor wedstryde wat gespeel is en moet by

SWD in hul onderskeie kodes geaffilieer wees. Hulle moet ook in die ligas speel en gereeld hulle verpligtinge nakom. Hulle sal ook nou en dan tydens hulle oefen-tye deur die Departement besoek word.

Botes, wie as raadslid op die Sentraal Karoo Distriksmunisipaliteit dien, het aan die *Vriend* verduidelik dat hy as leier homself gedwing gevoel het om die huidige en toekomstige spelers in Prince Albert te motiveer om belangstelling te toon in sport. Hy het toegevoeg dat hy namens die klubs en die gemeenskap van Prince Albert, Minister Ivan Meyer en sy departement bedank het vir die hulp en ondersteuning wat die klubs gaan ontvang. "As ons na die huidige klimaat van omstandighede in ons dorp kyk wat werkloosheid betref en dit vergelyk met die gewilligheid van die jeug om sport te be-oefen, is dit 'n teken van sport-gees wat in die dorp heers, ongeag mense se omstandighede," het hy bygevoeg.

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